

Sherborne Jockey to the Fair

A(AB)2CBABCBA

♩. = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values.

B

Section B, three staves. The first staff continues the melody with eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

C

Section C, two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features dotted rhythms and includes triplets marked with a '2' above the notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.