

# Ducklington Nutting Girl

A(AB)2CB

♩ = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter and eighth notes. The second staff continues with eighth-note patterns. The third and fourth staves show a continuation of the melody with various note values and rests.

C

Section C, three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of quarter notes. The second staff shows a change in time signature to 3/4, indicated by a '3' over the '4'. The third staff continues in 3/4 time, ending with a double bar line.