

Ducklington Jockey to the Fair

A(AB)2CB

♩. = 120

A

Section A, first two staves. The music is in G major and 6/8 time. The first staff contains the first six measures, and the second staff contains the next six measures. The melody is primarily eighth and quarter notes.

B

Section B, three staves. The music continues in G major and 6/8 time. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The melody features a mix of eighth and quarter notes.

C

Section C, two staves. The music is in G major and features a variety of time signatures: 1/2, 2/2, 5/8, 6/8, and 3/2. The first staff contains the first six measures, and the second staff contains the next six measures. The melody includes a mix of note values and rests.