

# Bledington Lumps of Plum Pudding

AAB(CB)2

♩. = 120

A

Section A, first two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and sixteenth notes with various rests.

B

Section B, first two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff contains the first four measures, and the second staff contains the next four measures. The melody continues with eighth and sixteenth notes.

C

Section C, first two staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff starts with a 3/8 time signature for the first measure, then changes to 6/8 for the rest of the staff. The second staff continues in 6/8. The melody features a mix of eighth and sixteenth notes.