

# Jockie to the Fair, Bledington 1

AAB(CB)2

♩. = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, four staves. The first staff continues the melody with eighth and quarter notes. The second staff features a more active melody with eighth notes. The third and fourth staves continue the melodic line with various rhythmic values.

C

Section C, two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a rest followed by a series of quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.