

JG Princes(s) Royal, (or Cross Caper)

A.(A2BC3)4.AA

♩ = 120

A

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest followed by a series of eighth notes. The subsequent staves continue the melody with various rhythmic values, including quarter and eighth notes.

C

Section C, two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a change in time signature to 5/4 and then back to 4/4. The second staff continues the melody with a 3/4 time signature change and returns to 4/4.