THE MORRIS SHOP (April/May 2011)

THE MORRIS (BOOK) SHOP  (All items + P&P)

**Bk: THE KEYS TO HEAVEN** by David Sutcliffe  
£11.99

This is the first ever biography of Charles Marsden, one of the early Christian socialists. Born in 1859, he was ahead of his time in criticising his church and society for lack of social compassion.

He was an influential journalist and author, collaborating with Edith Nesbit, Jerome K. Jerome among others. In Somerset he partnered Cecil Sharp in the revival of English folk songs. All his life he was a funny, articulate and inspiring figure.

**Bk: THE WINKLEIGH MORRIS COLLECTION** by Collin Andrews  
£04.50

Original & adapted Border & Cotswold Morris from the foreman of Winkleigh Morris. A4 comb-bound format. Full instructions and music. Also, a mummer's play based on the local Franken's Night legend. First edition no longer available. This second edition contained several new dances and changes to some dances published in the first edition. There are also sequels to the original Franken's Night play. This third edition contains some more new dances but a few dances that appeared in earlier editions have been removed.

**Bk: PERCY MAYLAM'S ‘THE KENT HOODEN HORSE’**  
by Richard Maylam, Mick Lynn & Geoff Doel.  
£12.99

In 1909, Canterbury antiquarian Percy Maylam published his research and remarkable photographs of the fascinating Kent tradition of the hooden horse. He caught the custom in its last traditional phase, but his work inspired a revival after the Second World War. Percy Maylam also published a famous essay on the Kent custom of Gavelkind when this was abolished by Act of Parliament just before the First World War.

Percy's great-nephew Richard Maylam has long wished for these two works to be reprinted. For this special edition Richard has unearthed additional photographs and written a biographical essay on his great-uncle. Together with Richard, Mick Lynn and Geoff Doel have worked to make Percy Laylam’s text available to a new generation of potential hoodeners and their audiences.

**Bk: ‘Make Merry In Step & Song’** by Bronwen Forbes  
£18.99

"See the blazing Yule before us". This is just one of the many ancient British folk songs we all know and love. Other tunes and symbols that tug on our memories have similar historical roots, hearkening back to a shared Pagan past. At one time interwoven into the spiritual fabric of everyday life, the dances, songs, and theatrical plays in the English folk tradition are now little known to most of the modern Pagan community. Reviving these vital traditions can bring new life to Renaissance festivals, neo-pagan rituals, and community events.

Introducing the lively music and homegrown entertainment of times long past, this descriptive how-to is designed for 21st century joviality. The songs, dances, and plays of old are explained in their mythical, seasonal, and historical significance and outlined for easy reenactment. Simple-to-follow instructions detail six dances including the popular Abbots Bromley Horn dance, six full scripts for dramatic performances of Mummer's Plays (folk plays of death and rebirth), and over thirty songs with lyrics and music. Kick up your heels, hold high your skirts, and make merry the year through.

**Bk: A Penny for the Ploughboy, Book & CD**  
£17.99

Is this a book with a free CD or vise versa? Which ever the answer is, this publication is designed to provide a showcase for songs and tunes written by Colin Cater, most of them in recent years. The songs: Penny for the Ploughboys, Scarborough Fair, Foggy Dew, High Plains of Afghanistan, Seeds of Love, Change at Thorpe le Soken, Benbow’s March, Tricky Dicky, Liberation Polka, No. 2 Top Seam, Derby Footrace, Wassail, Lizzie Wan, Happy & delightful, The Merry Actors, Glastonbury, May Song, Jenny Wren, Steam with Santa.

**Bk: In Comes I …” Vol.1** By John Oke Bartlett  
£10.00

A collection of brand new contemporary Mummers plays:
1. Flints Squint. 2. Bellender's Last Stand. 3. Major Scarlet’s Harlots. 4. Bartiswoo Three. 5. It’ll be all bite on the night. 6. Elvis the King.
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Bk: Russell Wortley 1912-80 £ 5.00
For far too long there has been nothing on the Morris Shop on the subject of Pipe and Tabor. This has been rectified by yet another reprint of this ever popular tribute to Russell Wortley. Russell served terms as Squire and Bagman of Cambridge Morris Men as well as being the third Bagman of The Morris Ring 1950-1959. Russell had a deep love of music, he played the cello was an unquestioned master of the Pipe and tabor. This publication is another ‘must have’ for all devotees of the pipe and tabor.

Bk: EXPLORE FOLKLORE by Bob Trubshaw £ 9.95
All right then, if we must, let's explore folklore. As it turns out, this isn't actually a book stuffed with twee wizards and elves. An early chapter on folklore ‘theory’ sees Trubshaw doing a good job of explaining how and why 'folklore studies' came about, and giving a capsule account of Vladimir Propp's seminal taxonomy. There are interesting discussions on assumptions in the field, such as that British folklore customs must inevitably have evolved from pagan rites.

Bk: FOLKLORE OF THE WELSH BORDER by Jacqueline Simpson £ 14.99
The Welsh Border region is an area as rich in folklore as any in the British Isles. This new updated edition of Jacqueline Simpson’s popular 1976 study explores the traditional folk tales and belief of the region, including stories of giants, ghosts, witches and fairies. There are tales relating to local monuments and features of the landscape and tales explaining some of the local traditions that are still upheld in the 21st century.

Bk: HISTORY & THE MORRIS DANCE by John Cutting. Where did Morris come from, and what was it for? After thirty years of dancing, teaching, and research, John Cutting attempts to answer these questions. This is proving so popular that I am currently waiting on my forth order from the distributors. £12.50

Bk: A COTSWOLD VILLAGE ‘ILMINGTON’ 4000 B.C. TO THE PRESENT £12.00
By Stacy Pifer Ibbotson & Sylvia Gardener. A comprehensive history of Ilmington Village. This includes a history of the Ilmington Morris with graphics (Paul Bryan’s ‘Broom Dance’)

Bk: STILL GROWING Compiled & edited by Steve Stroud, Eddie Upton & Jacqueline Taylor. £13.50
English traditional songs and singers from the Cecil Sharpe Collection

Bk: A SHORT HISTORY OF THE GREEN MAN’S MORRIS & SWORD CLUB By Colin Spencer £5.00
This is as comprehensive as it can possibly get when a member of a Morris side decides to record its history. Beautifully presented in the form of a spiral bound A4 (portrait) publication. Colin has kindly donated all proceeds to the Morris Ring. Every Morris side should have a ‘Colin Spencer’.

Bk: MORRIS DANCERS & ROSE QUEENS By Johnny Haslett £35.00
This is a definitive work about the sociology of Lancashire at the end of the 19th century. The author has put together a brilliant anthology, providing fresh insights into life in late Victorian Lancashire. Here we have Morris dancing teams that travelled distances to perform in towns beyond the county limits, teams that couldn’t afford to move about and therefore stayed nearer home. Morris Dancers who were influenced by teams that travelled from other towns. This book is a unique and valuable source of reference.
Carriage: Please add £7.16 (first class). Best to collect from The Morris Shop when out and about.

Bk: THE MORRIS BOOK. Combined 5 Vols edition of Cecil Sharp’s original publications, full text & illustrations from his collection. £10.00

Bk: HANDBOOK OF MORRIS DANCES: Lionel Bacon. The essential ‘Black Book’. £20.00

Bk: FIRST LOG BOOK: Walter Abson’s period as Bagman of the Morris Ring. £ 3.00

Bk: LONGSWORD DANCES: From traditional and Manuscript sources by Ivor Allsop £15.00

Bk: CONCERNING CLOGS: A concise history of making, wearing & dancing in clogs. £ 5.00

Bk: THE BERT CLEAVER COLLECTION (All 3 for only £5)
Sherbourne Dances and Jigs £ 2.00
Fieldtown Dances and Jigs £ 2.00
Morris Jigs £ 2.00
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Bk: WRAGGLE TAGGLE GYPSIS. The story of the Lichfield Morris Dances. by Jack Brown £ 5.00

Bk: EIGHT DAYS WONDER by Julie McKenzie. The footsteps of Will Kemp April 2000 £ 5.00

Bk: RUSHCARTS OF SADDLEWORTH Twenty-one years of Rushcarts in Saddleworth By Peter Ashworth £ 5.00

Bk: STEP CHANGE – By Georgina Boyes. New views on traditional Dance. £10.00

Bk: THE LANCASHIRE PACE-EGG PLAY: All you would wish to know about Pace-Egging and an interesting social history by Eddie Cass This publication is supported by the Morris Ring. £13.95

Bk: THE STORY OF THE FLAMBOROUGH LONGSWORD DANCE A4 landscape, comb bound by Richard Traves & Trevor Stone. This 17-page booklet oozes the experience and knowledge of the two authors. It covers the entire history of the Flamborough tradition to the present day £06.00

THE MORRIS (SOUND) SHOP (All prices + P&P)

THE LMM CDs NOW AVAILABLE:

LMMCD 1 Morris Dance Selection: £08.00
19 tracks including dances from the Morris traditions of Fieldtown, Adderbury, Bledington, Brackley, Headington and Brackley. The Musicians are: Mike Chandler, Harry de Caux, Jim Catterall, Brian Holemen, Richard Shillitto/Kevin Ford and Martin Jolly.

LMMCD 2 Morris Dances of Kenworthy Schofield / Mike Chandler. £08.00
29 tracks including dances from the Morris Traditions of Fieldtown, Bledington, Longborough, Headington Quarry, Brackley, Bampton, Adderbury, Bampton & Sherborne.

LMMCD 3 Lichfield and Ducklington Morris Dances. 31 tracks played by Jack Brown (melodeon), Roger Venables (accordion), Stephen Bazir (melodeon) and Tubby Reynolds (fiddle). £08.00

LMMCD 4& 5 (Double CD) Headington Quarry Morris Dances. £12.00
CD4 ~ 26 tracks of H/Q processional, stick and jig dances played by John Graham (accordion).
CD5 ~ 22 tracks of H/Q handkerchief set dances played by John Graham.

LMMCD 6 Bucknell Morris Dances. 17 tracks played by Russell Wortley and Andy Richards, both on pipe & tabor. Please note, the Russell Wortley memorial book (music, dance notation, history notes and pictures) is also available from the Morris Shop at a mere £5.00 £08.00

LMMCD 7& 8 Bledington Morris Dances. 33 tracks played by Geoff Jerram (concertina). £12.00

LMMCD 9& 9a Longborough Morris Dances 33 tracks played by Ian Stewart (accordion). £12.00
The original Longborough cassette proved too lengthy for one CD.

LMMCD 10 & 11 Fieldtown Morris Dances. £12.00
CD10 ~ 22 tracks played by Mike Chandler (pipe & tabor), Brian Holeman (accordion), Phil Ham (concertina) and John Ralph (pipe & tabor).
CD11 ~ 20 tracks played by Mike Chandler (pipe & tabor), Brian Holeman (accordion).

LMMCD 12 Brackley & Hinton Morris Dances. £08.00
25 tracks played by Richard York (accordion).

LMMCD 13 Rapper. £08.00
13 tracks of various material including music and interviews featuring Nibs Pearson, Jack Atkins, Jo Bennett, Norman Shiel, Jim McKay, Jim Catterall, Bob Day, Alan Brown, Tom Prince, Phil Ham, Byan Jackson and Jack Keane.

LMMCD 14 Sherborne Morris Dances. 17 tracks played by James Melville (accordion). £08.00

LMMCD 15 Ascot-u-Wychwood & Oddington. £08.00
18 tracks played by Bill Cleaver (melodeon) for the Ascot Morris Dances and John Glaister (melodeon) for the Oddington Morris Dances.

The full set of LMMCD1-15 is available for £100 (saving £12.00). Please contact Steve re availability and postage.
DVD: THIS IS MORRIS DANCING
Concentrating on the Winster Morris team, this film examines the history and traditions of the distinctive form of morris dancing found in Derbyshire. The history of the teams is traced back to the early nineteenth century, with press cuttings, photographs and old film clips. The background to the village, and an account of the re-formation of the team in 1977 is given. There are shorter sequences showing the place of dancing in the Castleton Garland ceremony and the Tideswell Wakes torchlight procession. The second part of the film includes complete coverage of all the dances as at Wakes Saturday 1981 – though other dances have been added to the repertoire since – and includes general footage of the Wakes day celebrations. This film was originally shot in 16mm format prior to being transferred to DVD.

DVD: THE MORRIS FILMS OF LIONEL BACON
Lionel Bacon was born in 1910 and in 1929 went up to Trinity College, Cambridge where he read medicine. He became a keen morris dancer and was admitted to the Cambridge Morris Men in 1932. Whilst with that club, known when touring as the Travelling Morrice, he had the opportunity of meeting, and unusually for that period, of filming both traditional dancers and the revival of the inter-war years. He later joined the London Pride Morris Men in London, and was instrumental in the formation of both the Whitchurch and Winchester teams.

This DVD shows clips of the following occasions and dance teams:
- Travelling Morrice in the Welsh Marches – 1932
- Travelling Morrice in the Cotswolds – 1933
- Cambridge Morris Men at Ringstead Mill, Norfolk – 1934
- Thaxted Morris Weekend – 1934
- Travelling Morrice in Derbyshire - 1934
- Travelling Morrice in Suffolk – 1935
- Dance tour to Somerset – 1935
- Thaxted Morris Ring Meeting – 1936
- Wargrave Morris Ring Meeting – 1936
- Thaxted Ring Meeting – 1937
- Travelling Morrice in the Cotswolds – 1937
- Bampton Whit Monday – 1935
- Collecting at Bampton – 1936
- Whitchurch Day of Dance 1950


A closely researched commentary is provided. The material was originally shot on 9.5mm film and although every effort has been made to enhance this, the quality often remains poor.

DVD: THE DERBY TUP
“The Derby Tup” is a Christmas Mumming play that, although it has long since died out in Derby itself, still occurs in the North Derbyshire area. It is usually performed by children in the 12-16 age range, visiting pubs in their locality in the weeks before Christmas and New Year. This film shows a version of the play from Ridgeway, Derbyshire, and was filmed in the winters of 1971 and 1972; it includes background to the locality as well as a complete version of the play, and footage of the team performing in several pubs.

“A well-produced and sympathetic description of a little-known and fascinating custom.” Bill Leader.
“‘Derby Tup’ is one of the most important films in the field of English folk custom. Genuine, scholarly, and a sensitive product of the film-maker’s craft, it deserves to be widely seen and appreciated.” Prof S.F. Sanderson.

DVD: The Grenoside Traditional Sword Dancers
This disc contains a newly edited film, featuring several archive clips of the Grenoside Team, one from as long ago as 1927 with a new film of the complete dance shot. Also on the disc is a DVD-ROM section featuring over 40 archive films of the team, hundreds of photographs and a wealth of other information including sections for the dance, stepping, history, music and many hundreds of pages of documents. This DVD is designed to play on any domestic player. The DVD ROM section.
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DVD: TIME GENTLEMEN PLEASE (Long Lost Comedy Classics) £08.00
What on earth is this doing on the Morris Shop! This 1950’s classic comedy has absolutely NO Morris content at all. However, The Prime Minister of the day is planning a celebratory visit to the model village of Little Hayhoe. It will come as no surprise to some that this is also known as THAXTED. This nothing more than a nostalgia trip to see all these well known locations in the 1950’s. Sid James (still with some hair) is the landlord of the Swan Hotel. Also starring are Dora Bryan, Thora Hird and Raymond lovell.

CD ROCKIN’ BARN DANCE by The Albion Dance Band £12.00
MUSIC FROM THE BARN! A fantastic live album from the Albion Dance Band Circa 1988 and featuring one of the best Albion line ups ever…Featuring Polly Bolton, Phil Beer, Ashley Hutchings, Simon Care, Trevor Foster, Pete Zorn, John Shepherd and special guest caller Sid Kipper.

CD: GOD SPEED THE PLOUGH – John Kirkpatrick (NEW March 2011) £12.00
In the popular BBC television series “Victorian Farm” first shown in 2008, JOHN KIRKPATRICK was the fellow who popped up now and again contributing appropriate traditional songs, tunes, dances, and snippets about old customs and folklore. This new album presents a programme of songs which take us through a year in the countryside: “The Victorian Farmer’s Year In Song – songs about farmers, and songs sung by farmers; songs about the work on the farm, and songs to make that work easier; songs celebrating particular days in the country calendar, and songs celebrating the daily miracle of life, death, and renewal. And the world we are shown here is not a romantic pastoral idyll viewed through rose-tinted spectacles – this is a world full of sweat and muck, a world with dirt under the fingernails, a world full of snorting, and grunting, and heaving.”

Track Listing:
1. The First Of May
2. The Thrashing Machiners
3. The Wassailing Bowl
4. Peas Beans, And Oats
5. Bean Setters / Bean Planting
6. The Carter’s Song
7. Sheeover Birds
8. Polly’s Father
9. Drink, Boys, Drink
10. The Oxen Ploughing
11. The Sweet Month Of May
12. Speed The Plough
13. God Speed The Plough
14. The Grumbling Farmers
15. What’s The Life Of A Man?
16. The Farmer’s Boy


TRACK LISTING:
1. SCAN TESTER & RABBITY BAXTER concertina & tambourine: Jenny Lind
2. JINKY WELLS fiddle & voice The Flowers Of Edinburgh / Bobbing Around
3. PERCY BROWN melodeon: The Yarmouth Breakdown
4. OSCAR WOODS melodeon: The Italian Waltz
5. THE BOSCASTLE & TINTAGEL PLAYERS concertinas, cello & stepping: The Boscastle Breakdown
6. JACK HYDE mouth-organ: Shepherd’s Hey
7. SCAN TESTER concertina: In And Out The Windows / The Monkey Hornpipe
8. THE DORSET TRIO fiddle, concertina & cello: Hands Across / The Four-Handed Reel
9. BOB CANN melodeon: Woodland Flowers / Uncle Jim’s Barndance
10. STEPHEN BALDWIN fiddle: Greensleeves. Napoleon’s March
11. JIMMY DIXON & RON WHATMORE mouth-organ: Over The Waves / The Cuckoo Waltz
12. WALTER BULWER mandolin-banjo: Old Mrs Cuddledee WALTER BULWER fiddle: The Egg Hornpipe / The Shipdham Hornpipe / The Sailor’s Hornpipe
13. SCAN TESTER & RABBITY BAXTER concertina & tambourine: Untitled Polka
14. ARNOLD WOODLEY fiddle: Johnny’s So Long At The Fair
15. BILL KIMBER concertina: Over The Hills To Glory
17. BILLY COOPER dulcimer: The Irish Washerwoman / Garyowen / Rory O’More / St Patrick’s Day
18. THE DORSET TRIO fiddle, melodeon & cello: The Italian Schottische
19. STEPHEN BALDWIN fiddle: The Gypsy Hornpipe. Untitled Schottische
20. SCAN TESTER & DAISY SHERLOCK concertina & piano: Untitled Schottische
21. PERCY BROWN melodeon: The Veleta / The Heel And Toe Polka
22. FRED WHITING fiddle: The Earl Soham Slog. Harkie Nestling’s
23. RUTH ASKEW & GEORGE PRIVETT melodeon & spoons: The Manchester Hornpipe / Click Go The Shears
24. THE DORSET TRIO fiddle, concertina & cello: Sheep-Shearing. Untitled Polka
25. OSCAR WOODS melodeon: Untitled Polka. Untitled Polka
27. JIMMY DIXON & RON WHATMORE mouth-organ: Nobody’s Darling But Mine / Untitled. Quick-Step Medley
28. THE SAILORS’ HOBBY HORSE melodeon & two drums: Live Performance
CD: ALBION CHRISTMAS BAND 'TRADITIONAL' £09.00
The Albion Christmas Band will be on tour again in December. The group features the combined talents of Ashley Hutchings, Kellie While, Simon Care and Fairport Convention front man Simon Nicol. The band’s Traditional album is a collection of real traditional music and is the perfect way to start your Christmas, with festive songs, carols and music.

CD: MORRIS: A life with bells on! £12.00
Thankfully, this did not take too long to happen. The soundtrack CD is now here. It is 32 tracks of original folk, orchestral and Morris music written by Richard Lumsden, who also stars in the film. John Dipper, Saul Rose and Laurel Swift also feature on the record running to just over 69 minutes.

CD: AN ENGLISH TRADITION (NEW March 2011 by Various Artists) £8.00
A specially priced compilation of popular Morris tunes from the traditional world of Morris featuring a wealth of talent from the folk eternity. With the resurgence and current trend towards the traditional ways this release will be a perfect companion to those who already dance the Morris and an enchanting delight of a purchase for ones just lifting the surface of English traditions.

CD: COUNTRYSIDE COLLECTION £10.00
The latest compilation CD from Talking Elephant Records. A selection of music and songs for the English Countryside compiled by Ashley Hutchings featuring many of the top British folk artists of today.

CD: SNOW ON SNOW £13.00
This is the third album from the Albion Christmas Band featuring Simon Nicol, Ashley Hutchings, Kellie While & Simon Care. Being a mix of traditional and new compositions the album will appeal across the board to all fans of Fairport Convention/folk music alike.

CD: PEOPLE OF THAXTED (Jake Walker (fiddle) recorded in Thaxted Church) £10.00
I wanted to celebrate the 75th anniversary of the Morris Ring and remember the people of the Thaxted morris who have been important figures in my life but who are no longer with us.

CD: ABSOLUTELY CLASSIC - THE MUSIC OF WILLIAM KIMBER £13.00
William "Merry" Kimber (8 September 1872 – 26 December 1961), was an English concertina player and Morris dancer who played a key role in the twentieth century revival of Morris Dancing, the traditional English folk dancing. A bricklayer by trade, he was famous both for his concertina playing and for his fine, upright dancing, such that in his day he was presented in the highest circles of society. Born in Headington Quarry, Oxford, he had various jobs including bird-scarer and bricklayer. Kimber played the concertina for his local Morris Dancers, the Headington Quarry Morris Men, and were encountered by Cecil Sharp in 1899. Sharp, who was to be in the forefront of the revival of English folk music and dancing, noted down his first Morris tunes from Kimber's playing. Subsequently Kimber acted as Sharp’s informant on the Headington Quarry Morris tradition, and as his assistant at lectures — Sharp would lecture on them while Kimber demonstrated the dances and played the concertina. Kimber's fame grew, and he danced at the Royal Albert Hall, the Mansion House, and in front of King Edward VII and Queen Alexandra at Chelsea Hospital.

Pop this enhanced CD into your computer and view archive film footage of William Kimber playing for Headington Quarry Morris Dancers.

CD: BEDLAM by Geoff Jerram £12.00
Geoff Jerram is a well known and much respected singer, musician and morris dancer. A familiar face on the south's folk scene since the 1960s, for a while he was a resident singer at Southampton's Fo'c'sle folk club. These days Geoff is best known for his singing, either unaccompanied, or subtly accompanied on English concertina or guitar, at Morris feasts and Ring Meetings and many of the songs he has made his own at such gatherings are included on this CD. It has been much awaited, especially after Geoff guested on Steve Jordan's The Trees Scarce Green CD, to much critical acclaim. The CD features a mix of traditional folk songs, many collected locally around the turn of the last century and pastoral songs from an earlier period. This is Geoff's first CD, although he can also be heard on previous Forest Tracks' releases: The Flour of the Forest, The Trees Scarce Green and Folk Songs From Hampshire and Dorset.

19 tracks, 72 minutes, Geoff Jerram, vocals and self-accompanied on guitar and concertina. Steve Jordan duets on track four.
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CD: WHERE THE PAVEMENT ENDS (Moulton Morris Men) £13.00
The Mouton Morris Men say that they are the best traditional dance teams in the country. They perform traditional English Morris dances in the ways they should be done, dancing throughout the summer months at fairs, steam rallies, fêtes, fun days, folk festivals and in many open places around Northamptonshire. They regularly travel to display their traditional dancing skills across England and have been to Europe to dance in Holland France Belgium and Germany. The group is based in the Northamptonshire village of Moulton and as well as performing all the varieties of Sword and Morris, they specialise in local dances of this area. Music is provided on melodeon, fiddle and concertina and there are nationally renowned musicians among their membership.

CD: PRITTLE PRATLING STORIES… Mike Garland & Clan £10.00
Mike (East Suffolk Morris Men) has been threatening to do this for many a year and, at long last, here it is. An excellent selection of his best and favorite songs with some clever arranging that incorporates the talents of Emma Melville (accordion), Adam Garland (whistles) & Jon Melville (concertina). Very soon after receiving my promo copy, I order a complete box for the Morris Shop.

CD: ‘OH WHAT A CAPER’ Simon Care £13.00
His new album reads like a Who’s Who of the top realms of the Folk World. There are tracks from such bands as Whapweasel, The Lark Rise Band, The Albion Christmas Band, Edward 11, The Morris On Band and many more. There has hardly ever been an album covering so much of the market and appealing to such a wide range of the folk fans. This album will have an extremely wide appeal to anyone at all interested in folk music. Filing under “Folk” this album will be a consistent and steady seller for many years to come.

CD: J.K’s ‘PLAIN CAPERS’ £11.00
At long last! And long overdue it is to! John Kirkpatrick’s definitive Morris album from the mid ’70s. The term ‘Iconic Morris’ is an understatement. Plain Capers evolved as a direct result of the earlier ‘Morris On’ back in 1972. This CD includes 16 tracks plus video track from Jon Cousins film on the story of the Plain Capers LP. Also includes a comprehensive 20 page booklet. Nostalgia is not only a thing of the past.

CD: COBBLED TOGETHER £10.00
A miscellany of songs, dance and music from Northamptonshire. Produced by Simon Care and Moulton Morris Men. Fourteen tracks of superb musicianship and interesting arrangements. A must for CD library.

CD SWEEPS (A Joyful Celebration of the Morris) £13.00
Another superb Morris compilation CD from ‘Talking Elephant Records’. This was put together especially for the 2008 Rochester ‘Sweeps’ Festival.

CD: GLEANINGS by Colin Andrews £07.00
A CD featuring sixteen songs and three instrumental tracks gathered over a period of forty odd years by Colin Andrews.

CD: THE MOTHER OF ALL MORRIS £13.00
There are ‘average’ Morris CDs and ‘good’ Morris CDs. Very few reach the aspiring ranks of the ‘iconic’ Morris CD. This is most defiantly a recording in that latter category. Superb musicianship demonstrated by some of the best: The Morris On Band, Eliza Carthy, Jim Moray Trio, Show of Hands, Jim Causley, John Kirkpatrick & Chris Parkinson, The Gloworms, Chris Leslie, Ken Nichol, Saul Rose, Ruth Angell, The Ric Sanders Group and the Minehead Sailor’s Horse Crew…….phew !

CD: DANCING DAYS ARE HERE AGAIN £13.00
Some genuine Albion Dance Band classics here totally 28 tracks. This is a double CD of great vintage folk-rock dance music from both stage and studio. The artists are: Ashley Hutchings, Michael Gregory, Dave Mattacks, Simon Nicol, Jean-Pierre Rasle, Dave Whetstone, Phil Pickett, John Rodd, and John Sothcott.
Disc 1: Live at the Royal Festival Hall 1976, 15 trks, 40:43mins.

CD: A TOUCH OF MORRIS £ 9.00
A goodly compilation of some of the best recent recordings by the morris worlds ‘Great & Good’ namely: Chris Leslie, Fairport Convention, Great/Grandson of Morris On, Morris On Band, Ashley Hutchings, Albion Dance Band. There will be a prize for the first person to identify the Morris side depicted here. 17 tracks over 57:08mins.
CD AS LUCK WILL HAVE IT ~ A musical hour in the company of the Mendip Morris Men £10.00

CD THREE SHEETS TO THE WIND ~ Black Pig Border Morris £10.00
Following the immense success of its predecessor ‘Roll out a ferret for Jesus’, the obvious has now happened……Mk II. This is not your bog standard Morris CD……. and I like. 19 tracks that included traditional folk/morris tunes, burlesque, classical, irreverence’s soundscaps and techno!!

CD: LARK RISE REVISTED THE LARK RISE BAND £13.00
The BBC’s adaptation of Flora Thompson's Lark Rise To Candleford delighted millions of Sunday night viewers with its endearingly quaint portrayal of a Victorian rural community. Back in 1981, the same series of books were the inspiration for two National Theatre stage productions. And in his search to find music as quintessentially English as the rural idyll of Thompson's childhood, playwright Keith Dewhurst turned to folk legend Ashley Hutchings, esteemed founder of Fairport Convention and Steeleye Span.

Hutchings's Albion Band went on to accompany all performances, also releasing a subsequent soundtrack album, and nearly three decades on, he's back with the somewhat unimaginatively named Lark Rise Band to capitalise on the television version's success.

Consisting of unpublished songs from the original National Theatre project together with several new songs and readings from the text itself, like the series that inspired it Lark Rise Revisited is either a wonderful evocation of a bygone age or sentimental nonsense depending on your point of view about such things. Fans of Vashti Bunyan will love the nursery rhyme melodies and Judy Dunlop's crystal clear voice on ballads like the gorgeous Bonnie Labouring Boy, although only traditional folkies may like Poor Old Soldier and the smattering of morris dance tunes and singing children.

What's beyond dispute is that Hutchings remains one of the foremost keepers of the English folk flame, and he and his musicians are in impeccable form throughout, giving the record undeniable authenticity and charm. Lovers of the genre in its purest form will lap up Lark Rise Revisited, as will period drama obsessives everywhere and elderly aunts who still recall fondly the days of straw-sucking farmers and earnest young parsons dancing round maypoles on village greens. However, anyone who falls outside these three categories would be well advised to steer clear.

CD: LARK RISE TO CANDLEFORD by Keith Dewhirst and The Albion Band £12.00
This recording was originally released in 1980 on vinyl and had a very brief short release on CD in 1991. Since then it has become one of those traditionally British gems hidden away in the closet of time….. UNTIL NOW. The album was re-issued on Talking Elephant in July 2006 and now all of the artwork has been lovingly restored in this special deluxe version which include a note from original playwright Keith Dewhurst, who’s National Theatre adaptation of Flora Thompson’s classic trilogy of hamlet life in the 1880’s and early 1900’s, became a long lasting success on the South Bank in the 80’s. Featuring a who’s who of stars of the folk world including Martin Carthy, Shirley Collins, John Kirkpatrick, John Tams and Martin Simpson, to name but just a few.

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Morris On the Road is the live touring show of the combined Morris On series – Morris On to Great Grandson of Morris On. It was recorded at such festivals as Cropredy (35,000 people) and Sidmouth (68,000 people) and has received rave reviews. Featuring: Ashley Hutchings (Fairport Convention/Steeleye Span/Albion Band), Ken Nicol (Albion Band/Steeleye Span/Al Stewart) and Simon Care (Albion Band/Tickled Pink/E2K).

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