The first issue of The Morris Ring Circular was published in February 1983. Its founding Editor was the then Publicity Officer of the Morris Ring, Dave Berryman of Yateley Morris Men. The early issues were printed at Field Brothers (London) of Croydon, and published by the then Treasurer of the Morris Ring, Roger Baker.

This arrangement continued until Spring 1985 when there was a change of printer, & in September 1985 responsibility for publication was given to the incoming Bagman of the Morris Ring, Keith Francis, of Silurian Morris Men.

By Issue No. 14 (January 1989) printing had settled at Colchester, with Dennis Plenty & Co., & stayed there for the remainder of Dave Berryman’s tenure as Editor. The final production under this arrangement was Issue No. 17, in March 1991.

The Morris Ring Circular is now published triannually - in Spring, Summer & Autumn - on behalf of the Morris Ring, by Eddie Dunmore.

This CD contains Adobe Acrobat versions of Circulars Numbers 31 – 40, which cover the period from Spring 1998 to Spring 2002.

Included on this disc is an installation copy of Adobe Acrobat 5. Clicking on its icon will install it on your computer, assuming that you don’t already have a copy. You can find further information about the periodical publications of the Morris Ring at www.themorrisdancer.org.uk/publications/.

Eddie Dunmore, March 2002

Editorial responsibilities for Morris Ring periodicals were combined for Issue No. 20, which marked the start of Eddie Dunmore’s term as Publications Officer. Circulars 20 – 22 were produced using Fleet Street Publisher running on an Atari ST. Printing, by Cherrill of South Croydon, saw the Circular returning “home” to its original borough of origin in Croydon.

Circular No. 27 was the first issue to be entirely typeset on a PC. By this time (April 1996), Corel Ventura (version 5) had been acquired as the page make-up program.

Issue 38 (by now being typeset in Ventura 8) marked another improvement in reproduction technology. After “distilling” the Ventura file into an Acrobat document, the latter was burnt onto a CD for direct conversion into printing plates. The Acrobat files were, of course, in full colour.