

The Morris Ring Archives Film & Video Catalogue

2016 Digital Copies by Garland Films from originals in the Essex Record Office. Many remain covered by copyright but we have now uploaded to YouTube those we have permission to make public. It is hoped more will be released for general viewing as we pursue copyright approvals.

Symbol	Meaning
#	Sole copy: not available for loan
A	Apply to side_featured in film
R	Restricted_to Archive
V	Also available on VHS format video
8	Super 8 film format
C	Colour
B	Black & White
+	With magnetic sound track
-	Silent
x'xx"	Running time in minutes & seconds
fps	frames per second

Film 1. The Border Morris

V, 8, C, +, 26'00', 18fps

Silurian Border Morris Men of Ledbury filmed by Ivor Allsop on 21 October 1979.

The dances are:

1. Much Wenlock Processional Dance
2. Brimfield
3. Dilwyn
4. Bromsberrow Heath
5. Upton-upon-Severn Stick Dance
6. Upton-upon-Severn Handkerchief Dance
7. Pershore
8. White Ladies Aston
9. Much Wenlock Processional Dance

Film 2 Handsworth Traditional Sword-dance

#, A, V, 8, C (a) +.9'11", 18fps
(b) 9'39", 24fps

Film (a) was made by Ivor Allsop on Boxing Day 26 December 1979 at Handsworth Parish Church.

Film (b) was made by Alan Brown on 1 May 1976 at Woodhouse Cross.

This film is not in perfect synchronisation throughout as it gives the impression that the dance is performed with the left foot on the beat instead of the right foot.

Film 3 Grenoside Traditional Sword-dance Boxing Day 1979

#, A, V, 8, C, +, 9'46', 18fps

Filed by Ivor Allsop outside the Old Harrow, High Street, Grenoside, Sheffield, Yorkshire on 26 December Boxing Day 1979.

Film 4 Barnsley Longsword Team

#, V, 8, C, .+. (a) 18'24", 18fps
(b) 14'15", 24fps
(c) – 14'15", 24fps

Dances shown are:

Film (a):

1. Kirkby Malzeard Longsword Dance (6'29")
 2. Haxby Longsword Dance (5'57")
 3. Newbiggin Rapper Sword Dance (5'58")
- Mde by Ivor Allsop at Cawthorne nr Bamsley on 30 December 1979.

Film (b):

1. Kirkby Malzeard Longsword Dance (8'05")
Haxby Longsword Dance (6'10")
- Made by Alan Brown at Woodhouse Cross on 15 May 1976.

Film (c) is a silent copy of Film 4 (b)

Film 5 Ampleforth Sword-dance

#, V, 8, C, +, 12'00", 18fps

The Ampleforth Longsword Dance and Play as performed by Monkseaton Morris Men at Monkseaton on 1 January 1980 made by Ivor Allsop

Film 6 Lionel Bacon's 9.5mm Films

8, B, -, 27'25", 18fps

Dancing from the mid-1930s to the end of the 1940s. The first part is of the Travelling Morrice tours and shows Morris, Rapper and Country dances. The second part shows the traditional morris sides in their own setting, there is a long sequence on Chipping Camden showing their dances, accompanied by Ormond Plested as their fool, this is followed by a short sequence showing William Kimber teaching, the Headington Quarry Morris Men performing a set dance. Fred Kimber dancing the Fool's Jig accompanied by William Kimber, then follows a long sequence of Eynsham, including shots of the Eynsham Mummers, Bampton Whit Monday showing set dances and jigs with Jinkie Wells dancing and playing and teaching. There is a sequence in Abingdon showing Tom Hemmings doing a double with Jinkie Wells.

Film 7 The Comberton Broom Dance

#, 8, C, -, 5'10, 24fps

Cyril Papworth performing the dance which he collected and giving detailed instructions on how to perform the various figures and steps of the dance. He is accompanied by Russell Wortley on pipe and tabor. Unfortunately there is no sound track to go with the film. It was made by Roderick Papworth.

The second version of the Broom Dance was made in 1973 at a Cambridge Morris Men's Day of Dance at Suttun, Cambs. and it is to be taken as the definitive version of the Comberton Broom Dance. It also appears on Video 51.

Film 8 Headington Quarry Whit Monday 1975

#, 8, C, -, 5'10", 24fps
+, 5'40", 24fps

The opening shots are of William Kimber's grave and of William Kimber Crescent, a slow-motion sequence showing Bean Setting follows. All this is silent. Rodney and Constant Billy follow, with sound. The film was made by Alan Brown on Whit Monday, 1975.

Film 9 The Sheffield Ring Meeting - September 1974

#, 8, C, -, 29'30", 24fps

The opening sequence shows Grenoside performing their Longsword dance, then follow Goathland Ploughstots and a North West morris by Manchester Morris Men. Greensleeves are seen dancing Constant Billy and Cuckoo's Nest (both Sherborne), then Escafeld Morris Men dancing Bledington Young Collins. The Massed Show is prefaced by shots of the Procession to Weston Park and opens with a massed Bampton dance. This is followed by a short sequence showing Uttoxeter Hearts of Oak dancing Lichfield Milley's Bequest, then Manchester Morris Men perform a North West morris dance. Eynsham Brighton Camp for all is followed by Handsworth Traditional Sword Dancers performing their dance. The closing sequence is Leyland Morris Men dancing the Leyland Dance.

Film 10 Empire Day Celebrations at Whalley (Lancs) 24 May 1913 and Peace Pageant at Whalley 13 September 1919

#, 8, B, -, 8'25", 24fps

Included in the shots of the street processions are some short sequences of North West morris. The original is in the Manchester University Film Archive.

Film 11 Maud Karpeles talking to Kenneth Loveless 1975

#, 8, B, C, +, Reel 1: 18'30", 24fps

Reel 2: 20'15", 24fps

Reel 1 deals mainly with the history of the collection of the songs and the morris from the early days through to the formation of the English Folk Dance society in December 1911.

Reel 2 deals mainly with the revival of all forms of folk dance. This reel has slight synchronisation problems but these are not enough to put one off. The film was made by Alan Brown on 24 August 1975.

Film 12 Bampton Whit Monday 26 May 1975

#, 8, C, - Reel 1: 13'30", 24fps

Reel 2: 14'35", 24fps

Reel 1 has Arnold Woodley's side dancing a set dance, Princess Royal Jig, The Nutting Girl as a set dance, Bacca Pipes jig and Bonny Green Garters.

Reel 2 opens with Francis Shergold's side dancing a side-step and half-hey dance (without a soundtrack, it is not clear which one) and Flowers of Edinburgh. The third side is shown dancing Highland Mary, a corner dance, Flowers of Edinburgh, a side-step and half-hey dance and finally Bonny Green Garters. The film was made by Alan Brown.

Film 13 Loftus Longsword Dance 1976

#, 8, C, +, 16'34", 24fps

There are slight synchronisation problems in this record of Loftus Longsword Dancers performing their own dance. The film was made by Alan Brown in 1976.

Film 14 Field Town Instructional Film

#, 8, C, +, 1 0'30", 24fps

Geoffrey Metcalf, past Squire of the Ring, is the instructor in this film. It opens with a performance of Glorishers by Ravensbourne Morris Men. The Foot-up is then described by Geof and demonstrated by the team. A sequence on Dearest Dicky follows, with Galley, Plain Capers and Upright Capers being explained by Geof and demonstrated by Ian Hamilton and Geoffrey. The whole side then perform the usual Field Town figures, finishing with the Hey. The final sequence shows Ravensbourne dancing The Rose.

The film was made by Alan Brown.

Film 15 The Travelling Morrice 82nd Tour Suffolk 1975

#,8,C,-,17'20", 24fps

This film was made on 23 August 1975 at Lavenhain and Monks Eleigh by Alan Brown. At Lavenham the programme was Shepherds Hey (Adderbury), The Rose (Field Town), Bobbing Around (Bampton) and Bonny Green Garters. At Monks Eleigh the programme was a solo jig by James Salter, The Rose (Field Town), Constant Billy, a set dance and Maid of the Mill (Ilmington).

Film 16 The Moulton Ring Meeting 1 September 1979

#, V, 8, C, +, 16'20", 24fps
18fps

The beginning of this film is marred by poor sound quality and is filmed at 24fps. London Pride, Derby and Wessex performing Black Joke (Adderbury) are seen, followed by Mayflower dancing Constant Billy and a shot of Exeter. The Massed Show (filmed at 18fps) opens with Benfieldside dancing rapper, followed by Wessex and Exeter. Moulton dance a North West dance accompanied by the Village Brass Band. The film ends with Greensleeves dancing Banks of the Dee (Field Town) and Moulton dancing Banbury Bill (Bampton). The film was made by Mike Garland.

Film 17 John O' Gaunt Morris Men 1981

#, A, V, 8, C +, 17'30", 18fps

The Lancaster Processional Dance and the Lancaster Garland are shown as interpreted by John o' Gaunt MM. The film was made at Beetham & Silverdale on Good Friday 17 April 1981 by Ivor Allsop.

Film 18 Chipping Campden Morris Dances 1981

#, R, 8, C,+ ,10'20", 18fps

The film was made by Barry Care on 19 April 1981. (The date on the film gives 29 April, a Wednesday, which is unlikely. Ed.)

Film 19 The Thaxted Ring Meeting 30 May1981

#, 8, C,+ ,34'00", 18fps

General views of Thaxted are shown, then follows a short sequence of Newcastle Morris Men with past Squire Bert Cleaver playing. At Helions Bumpstead, Sweyn's Ey, Foresters and Thaxted Morris Men are shown performing Balance the Straw (Field Town) and Grimsby Morris Men dancing Brimfield. The remainder of the film shows the Procession and the Massed Show.

The film was made by Ivor Allsop.

Film 20 The Bidford Morris Tradition 1981

A, 8, C,+ ,33'26", 18fps

A film showing the Shakespeare Morris & Sword Club's interpretation of the Bidford Tradition, featuring the following dances: Old Woman Tossed Up, Brighton Camp, Bidford Town Morris (Processional On), Brighton Camp, Abraham Brown. We Won't Go Home Till Morning and The Cuckoo's Nest, Constant Billy and Morris Off. The film was made on 23 May 1981 in Bidford by Ivor Allsop.

Film 21 Kinora 1*

8, B, -, 2'40", 24fps

George Butterworth dancing part of the Sherborne jig I'll Go and Enlist For A Sailor. It is shown twice through. It was made by the Bodleian Library with the aid of a grant from the Morris Ring.

Film 22 The North Skelton Longsword Dance 1932

#, V, 8, B, -, 8'37", 24fps

A Super 8 copy of EFDSS Film 21. It was made by the Scarborough District of the Society at Skelton Castle, North Yorkshire in 1932 by H.L. Kettle. It includes the names of all the dancers and is captioned giving details of the dance.

Film 23 Archival Sword-Dance Films

#, V, 8, B, -, 10'00", 24fps

A Super 8 copy of EFDSS Film 20. It shows North Skelton, Handsworth, Sleights and Grenoside Longsword dances and the North Walbottle Rapper Sword dance. It was originally made in about 1925 on 9.5mm film, there are no complete dances but what there is, is of interest.

Film 24 Empire Day Celebrations in Whalley (Lancs)

R

A 16mm copy of part of Film 10 which is **RESTRICTED** to the Archive.

Film 25 Peace Pageant j Whalley (Lancs)

R

A 16mm copy of part of Film 10 which is **RESTRICTED** to the Archive.

Film 26 Traditional Dance Sides

#, 8, C, -, 15'50", 18fps

A compilation of film made by past-Squire of the Ring Bill Cassie and features Douglas Kennedy dancing the Fool's Jig, the Ampleforth Sword-Dance & Play, Royal Earsdon Rapper-Sword Dancers with Jimmy Makay on fiddle, North Skelton LongSword Dancers, a long sequence showing Bampton with Jinkie Wells playing, Grenoside Longsword Dancers, Abbots Bromley Horn Dancers filmed in 1950. Winster Morris, Manley Morris Men at Hexham during Whitsuntide 1952 with Bob McDermott, Abingdon Morris Men and Bacup (blink & you'll miss it).

Film 27 The Hatfield House Pageant 4 July 1936

#, 8, B, -, 20'00", 18fps

A Super 8 copy of a 16mm film of the Hatfield House (Herts) Pageant of 1936. It shows a bit of the rehearsal and the whole of the pageant (some of which is in colour), some of the colours are a bit weird.

Film 28 Dancing in and around Essex

#, 8, C, -, 20'00", 18fps

Includes a complete (?) tour from the Thaxted Ring Meeting circa 1952 and Thaxted Ring Meetings in 1966 and 1972. (Otherwise very much "around Essex" as it includes dancing in

Oxford (1965?), Hemel Hemstead 3 June 1967, Gorhambury House, St Albans 15 June 1968 and other locations. Ed)

Film 29 Images-Magnificent Obsessions

#, 16, C, Optical Sound

A copy of a CQI film which features Moulton Morris Men and Windsor Morris among the theatre organs etc. **This film is unavailable for borrowing as it is on a sleeper reel.**

Film 30 Sleights Longsword Dance 1982

#, V, 8, C, +. 14'15", 18fps

Phoenix Sword Team's interpretation of the Sleights Longsword Dance, filmed in 1982 by Ivor Allsop outside The White Horse, Empingham, Rutland.

Film 31 Manx Morris Dance and the Dirk Dance Easter 1930

#, 8, B, -, 14'15", 18fps

A copy of a film made by Miss Bonham-Carter at the EFDSS Easter School in Douglas, Isle of Man, during Easter, April 1930. It shows a Manx Morris Dance performed with sticks and the Dirk Dance. The location is the beach at Douglas. The original of this film is held in the Vaughan Williams Memorial Library Film collection.

Film 32 Winlaton Rapper-Sword Dance 1928

V, 8, B, -, 3'00", 18fps

A copy of part of a Pathé Newsreel showing the launching of EMS Suffolk and the Winlaton Rapper Sword Dance made on 22 Feb 1928 (The title slide shows December. Ed)

Film 33 Peover (Cheshire) Carnival 1938 & 1939

#, 8, B, C, -, 6'11", 18fps

A film showing the Peover Carnival in 1938 (B) and in 1939 (C). Peover is a village in Cheshire and this carnival is typical of the village carnivals pre-war and features shots of the Peover Morris Dance among sequences of crowning the Queen, races and chasing the pig.

Film 34 Llangollen International Eisteddfod

#, 8, B, -, 2'00", 24fps

A short taken from a 35mm film held in the Vaughan Williams Memorial Library Film Collection and features, among other dances, a little bit of morris by an unknown side.

Film 35 North Walbottle Rapper-Sword Dance

#, 8, B, -, 2'00", 18fps

A short film of North Walbottle Rapper-Sword Dance. It is taken from a 9.5mm film held in the Vaughan Williams Memorial Library Film Collection.

Film 36 The Marathon Morris April 1981

#, 8, C, -, 19'20", 18fps

A film record of Jim Bartlett's 200-mile morris jig from Orpington to Worcester 18th - 24th April 1981. Apart from a lot of footage of Jim, has shots of Ravensbourne, Datchet, Whitchurch, Eynsham, Chipping Camden and Faithful City Morris Men. There are also one or two Abingdon and Gloucester Morris Men putting in appearances. The event was used to raise funds for the Multiple Sclerosis Society.

Film 37 Kinora 2*

R#. 16, B, -, 5'00"

A 16mm copy of Film 38 which is **RESTRICTED** to the Archive.

Film 38 Kinora 2*

V, 8, B, -, 5'00", 24fps

1. 934 Maud Karpeles dancing part of Princess Royal (Bampton).
2. 933 George Butterworth dancing part of Molly Oxford (Field Town).
3. 935 Maud and Helen Karpeles dancing part of Jockey to the Fair (Headington).
4. 937 Maud and Helen Karpeles. George Butterworth and Cecil Sharp dancing Hey Boys up Go We.

Filed by Barry Callaghan and Mike Heaney from a Kinora loaned by Oxford Museum of History & Science with the aid of a grant from The Morris Ring, Sheffield July 1982.

Film 39 The Lichfield Morris Tradition 1983

#, 8, C, +, 27'53", 18fps

A film showing Stafford Morris Men's interpretation of the Lichfield tradition, shot at the Bass Museum, Burton-on-Trent on 2 May 1983 by Ivor Allsop. The dances are:

1. Vandalls of Hammerwich
2. Castlering
3. Milley's Bequest
4. Sheriff's Ride
5. Ring O' Bells
6. Shepherd's Hey (3-man jig)
7. The Barefooted Quaker
8. Nuts in May
9. All the Winds (solo jig)
10. Abnells.

Film 40 Britannia Coconut Dancers Easter 1983

#, 8, C, +, 10'53", 18fps

A film made by Barry Care on 2 April 1983 (Easter) in Bacup, it features the Processional Dance and the Garland Dance.

Film 41 Greensleeves Morris Men's Chipperfield Weekend July 1983

#, 8, C, +, 37'10", 18fps

A film shot over the weekend 9 – 11 July 1983, featuring Greensleeves Morris Men and their guests for the weekend, Moulton Morris Men. The dancing sites include Watford, Sarratt, Hemel Hempstead and Chipperfield. The repertory includes Badby, Sherborne, Field Town, Bampton and Adderbury. There are some sound problems on this film which was made by Ivor Allsop.

Film 42 Mummers Play 1982

#, 8, C, -, 9'00", 18fps

A film of a mummers play collected near Loughborough by Phoenix Sword Team and is performed by them. Unfortunately the microphone became disconnected and it now needs the sound dubbing in. It was made in 1982 by Ivor Allsop.

Film 43 Westminster Day Dance 1983

#, 8, C, +, 50'15", 18fps

A film of the Westminster Morris Men's annual Day of Dance, shot in 1983 by Ivor Allsop. It features Ilmington M.M. dancing Shepherd's Hey at Westminster Piazza, Manchester M.M. performing a North West morris dance, Abingdon dancing Princess Royal and Jockey to the Fair. At the Massed Show outside Westminster Abbey, Greensleeves dance Shooting (Brackley), Offley dance Glorishers (Field Town), Manchester perform a North West morris dance, there is a massed Balance the Straw. Abingdon dance Maid of the Mill, Monkseaton perform North Walbottle Rapper Dance and Westminster dance Big John (after Longborough). At the House of Lords, Chester City perform part of the Miller's Dance, Westminster perform the Upton-on-Severn Stick Dance and Enfield Morris Men dance Banks of the Dee (Field Town).

Film 44 Lichfield Morris Tradition 1983

#, 8, C, +, 30'30", 18fps

A film showing Green Man's interpretation of the Lichfield tradition which was filmed at Greenhill Bower, Lichfield 30 May 1983 by Ivor Allsop. The dances are:

1. The Bower Processional
2. Barefooted Quaker
3. Vandalls of Hammerwich
4. Milley's Bequest
5. Castlering
6. Sheriff's Ride
7. Nuts in May
8. Ring O' Bells

Film 45 The Greenhill Bower, Lichfield 1976

8, C, +, 11'42", 18fps

Film of the Greenhill Bower shot in 1976.

Film 46 Bampton Whit Monday 1982

u,8,C,' .5'49 ,18fps

This short film shows Arnold Woodley's side dancing:

1. a set dance
2. Johnny's so long at the Fair
3. Shave the Donkey

Francis Shergold's side dancing bonny Green Garters, Moulton Morris Men dancing a North West Morris Dance and shots of the Procession through Bampton.

It was made by Barry Care.

Film 47 The Morris Ring in Thaxted 1962

8, C,-, 11'40", 18fps

A film of the Ring Meeting in 1962 which was shot by J.B.Cox of Bishops Stortford. Among the interesting sequences are the presentation of the Gold Badge of the EFDSS to Margaret Hunter, who received it on behalf of Alex Hunter. The presentation was made by Helen Kennedy in the presence of Douglas Kennedy and Squire of the Ring, Nibs Matthews.

Film 48 The Opening Morris Man. Stafford

8, C, +, 6'15", 18fps

This is a film of the opening ceremony of The Morris Man in Stafford by Barry Care, Squire of the Morris Ring, on 4 October 1983. As well as the opening ceremony, it has Stafford Morris Men dancing Banks of the Dee (Field Town). It was made by Ivor Allsop.

Film 49 Dancing in and around Ripley (Derbys.)

8, B, -, 8'20", 18fps

A pot-pourri of dancing in and around Ripley from the early 1930s to the early 1960s and features shots of Derbyshire District Country Dancers as well shots of Ripley Morris Men. Parts of the film appear to be in colour. The original film was on Standard 8 film stock and is with Ripley Morris Men.

Film 50 Bampton Whit Monday 1983

8, C,+, 16'45", 18fps

A film of Bampton Whit Monday 1983 which was made by Barry Care. It features Arnold Woodley's side and Francis Shergold's side during the day. It ends with the Procession and Moulton Morris Men's North West Dance all in deathly silence.

Film 51 Bampton Traditional Morris Dances

#, V, 8, B, -, 5'02" 18fps

A copy of EFDSS Film 25, which itself is a copy of a 9.5mm original (NFA No.81237). It opens with a sequence of Bampton dances (made in August 1936 by Lionel Bacon), then shows William Charles "Buff" Russell demonstrating the Eynsham morris step (ca 1937). The final sequence shows Jinkie Wells and three revival dancers (Arthur Peck, Alex Hunter and Walter Abson) outside The Malt Shovel Inn in May 1936.

Film 52 The Stratford Ring Meeting 1964

8, C, -, 13'00", 18fps

A general film about the Ring Meeting 13 - 14th June 1964, featuring mainly one tour with Shakespeare, Wantsum and Datchet Morris Men. There are a lot of scenic shots intermingled with some Rapper from Stockton, some North West from Manley and the Procession to the Parish Church on the Sunday morning.

Film 53 The Ock Street Mayor Making 1964

R, 8, C, -, 13'30", 18fps

Film 54 Folk Dancing and Traditional Customs

8, C,-, 29'30", 18fps

These are

1. Ickwell (Beds) May Festival
2. Whit Monday at Bampton and Headington Quarry
3. Marshfield Mummers and Door Decorations
4. Morris Men at Thaxted
5. North Country Morris and Sword
6. North Country Morris with a difference
7. English Traditional Dance
8. Tissington Well Dressing 7 May 1964
9. Abbots Bromley Horn Dance

Film 55 Brittany Tour 1972

8, C,-, 10'45", 18fps

A film record, made by Bob Dare, of a Brittany tour undertaken by Escafeld Morris Men, Royal Liberty Morris Men, their wives and girl-friends in 1972.

Film 56 The Bledlington Morris Tradition

#, B, C,+, .18'10", .18fps

A film of Wath Morris Men's interpretation of the tradition which was filmed on 18 September 1983 by Ivor Ailsop:

1. Saturday Night
2. Young Collins
3. General Monk's March
4. The Princess Royal Jig
5. Gallant Hussar
6. Morning Star
7. Hey Diddle Diss

Film 57 Newbold-on-Avon Mumming Play

R, #, 8, C,+, .14'55", 18fps

This film is **RESTRICTED** to the Archive.

Film Stoneleigh Mumming Play

R, #, 8, C,+, 13'45", .18fps

This film is **RESTRICTED** to the Archive.

Film 59 Bishops Tachbrook Mumming Play

R, #, V, 8, C,+, .17'10", 18fps

This film is **RESTRICTED** to the Archive.

Film 60 Thaxted Morris Weekend 2-3 June 1934

8, B, -, 10'00", 18fps

A Super 8 copy of Lionel Bacon's 9.5mm film No.37, showing Morris and Country dancing on the Vicarage lawn and in front of The Star. Jack Putterill is shown playing pipe and tabor, and there are shots of the Mill and Church, Cambridge Morris Men, a jig from Kenneth Constable, Finchingfield and shots from the Church tower. There is some good material of Ring Personalities.

Film 61 Travelling Morrice Tour: Welsh Marches 1932

#, 8, B, -, 18fps

A Super-B copy of Lionel Bacon's 9.5mm film No.T which shows a lot of dancing. particularly Morris and Earsdon Rapper. There are shots of Arthur Peck, John Coales, Joseph Needham, Walter Abson and William Palmer. Again there is some good material on Ring personalities.

Film 62 Travelling Morrice Tour Somerset 1935

#, 8, B, -, 18fps

A Super 8 copy of Lionel Bacon's 9.5 mm film No.39 which shows a tour based on Street organised by Barbara Price. It also shows Kenworthy Schofield playing pipe and tabor and melodeon; William Ganiford, Ernest Makepeace. Robert Richards, Roger Pinniger. Joan Schofield, Winsome Bartlett and other ladies are present. It has some good dancing and includes a lot of Running Set.

Film 63 Travelling Morrice Tour of Cotswolds 1933

#, 8, B, -, 10'00", ", 18fps

This is a Super 8 copy of Lionel Bacon's 9.5mm film No 11. It includes shots of Russell Wortley, Jan Durrant, Arthur Peck, John C., Joseph Needham, Walter Abson, Tommy Adkins, John Oliver, Clifford Smith, Captain Maynard & Perceval Hornblower. There are shots of Henry Hathaway, probably in Lower Swell, and children country dancing with the B.M. playing. There are shots of Lower Slaughter and other Cotswold villages (Wednesday shows at Oddington, Kingham & Churchill; Thursday at

Idbury, Westcote, Church Icomb & Bledington; Friday Charlbury, Chadlington & Chipping Campden and finally Wells-by-the Sea). Then follows Lionel's film No 14.

Meeting at Ringstead Mill .in 1934 to shape the proposal to form the Morris Ring. Men are seen dancing in the road from the top of the mill, with Nick Probyn fiddling. The Travelling Morrice Tour of Derbyshire, based on Eyam is next, followed by Well Dressing. There is a visit to Winster showing the "King" and "Queen"; some shots of Flamborough as danced by Winster; and finally a brief shot of George Joynes at Lower Swell.

Film 64 Royal Earsdon, High Spen, Lingdale Primrose and Winlaton White Star Sword Dances

8, B, -, 18fps.

A copy of EFDSS Film 18 and consists of archival footage of the various rapper and longsword teams from the early 30s. Copies for showing are in two parts: Part 1 shows Royal Earsdon and High Spen Rapper Sword Dances and lasts for about 10'00". Part 2 shows the Lingdale Primrose Longsword Dance and Winlaton White Star and Blue Star Rapper-sword Dance and lasts about 8'00".

Film 65 The Thaxted Ring Meeting 1951

#, 8,B, -, 6'00", 18fps.

A Super 8 copy of EFDSS Film 44 and shows footage of dancing in the Square and in the Swan yard. It was made by Derek Wortley.

Film 66 Grenoside Longsword Dance and Britannia Coconut Dancers

#, V, 8, B, -, 6'00", 24fps.

A Super 8 copy of EFDSS Film 32. which was a copy of a 9.5mm original shot in the early 30s. Unfortunately, the Grenoside footage was reversed in the transfer.

Film 67 Britannia Coconut Dancers and Grenoside Longsword Dance

#, 8, C, -, 6'00", 24fps

A silent copy of the EFDSS Film 31 which was made in the 1950s. The Coconut Dancers were filmed for the EFDSS by Peter Kennedy and Alan Simpson whilst the Grenoside footage was shot by Bill and May Cassie in 1950.

Film 68 Bampton Morris Winster Moms and North Skelton Sword-dance

V, 8, B, -, 11'06", 18fps

A copy of EFDSS Film 23, which was a copy of a 9.5mm original. During the transfer the Bampton footage was reversed.

Film 69 The London Ring Meeting. July 1955

#, 8, C, -, 18fps

A copy of a Standard 8 film sent to the Archive by Ewart Russell an ex-St Albans Morris Man. It features St Albans and Colchester Morris. It should be viewed in conjunction with Film 70.

Film 70 The London Ring Meeting July and The Lichfield Ring meeting September 1955.

8, C, -, 24'30", 18ps

A film made by Ted Ward of Nottingham Foresters Morris Men which features mainly Nottingham Foresters Morris Men, but which is also a record of the meeting as seen through the eyes of one man. The Lichfield Ring Meeting features Foresters and Ravensbourne Morris Men on tour and shows some of the Massed Show and the Procession. This should be viewed in conjunction with Film 69.

Film 71 The Abingdon Ring Meeting 1956: The Albert Hall Festival 7 January 1956

8, C/B, -, 19'00", 18fps

Fools Gallery; Foresters (Morris); Fiddler; Schofield; Foresters .Ring O' Bells (Lichfield); St Albans man, Schofield and Lionel Bacon dancing a jig. The Procession led by Abingdon Morris Men followed by Bill Cassie.

The Albert Hall Festival shows shots of the District Dancers, Marshfield Paper Boys, Lingdale Longsword Dancers, Massed Morris. Manley Morris Men led by Bob McDermott with Leslie Haworth at No 2, Jackie Toaduff clog dancing. Kings College Rapper team, Yugoslav dances performed by the International Folk Dance Society with Circassian Circle as the conclusion.

The film was shot by Ted Ward of Nottingham Foresters Morris Men.

Film 73 Bampton 1962

8, C, -, 9'00", 18fps

Another Ted Ward film, this time showing views and various pubs in Bampton, Children's Garlands, Francis Shergold's team, a jig by Roy Dommett and one other.

Film 74 The Lichfield Instructional at Cecil Sharp House, 1957

8, B, -, 12'03", 18fps

A film record by Ted Ward of the Lichfield Morris Instructional taken by Jack Brown, with demonstrations by Stafford, Men of Mercia, Burton and Lichfield Morris Men. Shots of the mss, step demonstration by Jack Brown. The dances; 1) Sheriff's Ride; 2) Vandalls of Hammerwich; 3) Shepherd's Hey; 4) Milley's Bequest; 5) Barefooted Quaker; 6) All the Winds (Jack Brown in the garden of C.Sharp House); 7) Nuts in May; 8) Castlering.

Film 75 Bampton Morris Spring Bank Holiday 25 May 1987

8, C, +, 25'35", 18fps

This film was made by Barry Care and shows the three teams at Bampton but features Arnold Woodley's side.

The Video Archive

Video 1 Jigs Instructional at Quorn

A video record of the Jigs Instructional given at Quorn during the weekend of 21st-23rd January 1983 by Bert Cleaver with Leslie Nichols and Peter Chelwood as musicians. The jigs are from Bledington. Fieldtown and Sherborne morris traditions and are demonstrated by Bert Cleaver and Alan Chetwood.

Video 2 Soul-caking at Antrobus

A copy of the Leeds University film of the traditional Soul-caking Play: **RESTRICTED TO THE ARCHIVE.**

Video 3 The Wessex Ring Meeting: August 1982

A copy of a commercially-produced video of the Wessex Ring Meeting held in August 1982 at Sherborne, Dorset.

Video 4 The Warminster Ring Meeting: 17-19 July 1983

There are two tapes of this commercially-produced video. It is rather long as two shots of each dance are given, one from a high vantage point and one from a low vantage point, one following the other. a) is of the Massed Show and the Feast, whilst b) is of one of the tours.

Video 5 Modern Longsword Dance Teams

A commercially-made video copy of Films 4.5 and 30 from the Archive, it features Bamsicy L6ngsword Team dancing 1) Kirkby Malzeard Longsword Dance; 2) Haxby Longsword Dance; 3) Newbiggin Rapper- sword Dance. Monkseaton Morris Men dance Ample- forth Longsword Dance and Phoenix Sword Team dance Sleights Longsword Dance.

This video copy was made by Trevor Stone with the aid of the profits from the Second Longsword Weekend.

Video 6 The Moulton Ring Meeting: 31.8-2.9.79 John O'Gaunt Morris Men: 17.4.81

A commercially-produced copy of Films 16 and 17 in the Archive. It shows a little of the tours at the Ring Meeting and all the Massed Show in Moulton Park. The John O'Gaunt Morris Men are shown dancing 1) The Lancaster Processional Dance; 2) The Lancaster Garland Dance; 3) The Duke of Lancaster.

This video copy was made by Trevor Stone with the aid of the profits from the Second Longsword Weekend.

Video 7 Loftus Longsword Team 1968 and Newcastle Kingsmen's American Tour 1969

A commercially-produced video of EFDSS Films 17 and 22. Film 17 is Loftus Longsword Dancers at the 1966 Sidmouth Festival; it is unedited and has no soundtrack. Film 22 shows the Indiana TV production of April 1969 of Newcastle Kingsmen and part of a newsreel of the dancers when they appeared at Expo 67. This was a gift of Bill Cassie.

This video copy was made by Trevor Stone with the aid of the profits from the Second Longsword Weekend.

*Kinora – an early motion picture device <https://en.wikipedia.org/wiki/Kinora>