



**SQUIRE: PETER HALFPENNEY**  
35 - 37 MAIN STREET, NORTH ANSTON, SHEFFIELD, S25 4BD  
TEL: 01909 560059 E-mail: [squire@themorring.org](mailto:squire@themorring.org)

**BAGMAN: CHARLIE CORCORAN**  
70, GREENGATE LANE, BIRSTALL, LEICESTER, LEICS LE4 3DL  
TEL: 01162 675654 E-mail: [bagman@themorring.org](mailto:bagman@themorring.org)

**TREASURER: EDDIE WORRALL**  
8 BANKSIDE AVENUE, UPPERMILL, SADDLEWORTH, OL3 6JU  
TEL: 01457 829349 E-mail: [treasurer@themorring.org](mailto:treasurer@themorring.org)

## Newsletter No.77

January 2012

Page	The highlights of Newsletter No. 77 include:
2	Photo of the Year
3	JMO Day of Dance 2012 Stratford upon Avon: Invitation
4	Can <b>YOU</b> help the Morris Ring? Vacancies
7	Timetable for the 2012 ARM
8	2012 ARM Agenda
12	Treasurer's Report
14	Chair of Advisory Council Report
15	London 2012 Up-date
19	Primary School 'Fiddling for Fun'
21	Morris Ring Publications
22	JMO PUBLICITY WORKSHOP
23	2012 Meetings .... and beyond
29	Calendar Dates and publicity
31	Ballot Paper - for election of Squire

### **Massed dances for 2012 Morris Ring Meetings will be:**

**Adderbury:** Lads a-Bunchum

**Bampton:** Rose Tree (Banbury Bill to alt. tune) & Maid of the Mill

**Bledington:** Bonnets so Blue (William & Nancy to alt. tune) & Young Collins

**Brackley:** Jockey to the Fair

**Fieldtown:** The Valentine

**Headington:** Constant Billy and Laudnum Bunches

**Lichfield:** Vandals of Hammerwich (Chorus: show first & strike second, unless No 1 indicates otherwise)

Peter Halfpenney; Squire of the Morris Ring

## Photo of the Year



Whitchurch Morris Men outside the Plough at Cadsden  
with David and Samantha Cameron - Boxing Day 2011

Mobile site | News feed | E-Newsletters | Monday, 9 January 2012 | Site map | Register | Log in

# *Bucks Free Press*

Send your news, photos and videos by texting  
bucksfreepress to 80360 or email

News | Sport | Freetime | Local Info | Your Say | Your Bucks | Family | Olympics 2012 | Jobs | Homes | Cars | Dating | Directory | Buy & Sell | Advertise

Video | Announcements | Your Area | Education | Business | Weddings | Ban the bus lane | e-Editions | Blogs | Contact Us | X Factor |

Prime Minister David Cameron M.P., his wife Samantha and family enjoy time off watching Whitchurch Morris Men at their traditional Boxing Day dancing spot the Plough at Cadsden. Near Princes Risborough.

"The P.M. is well informed about Morris dancing as his constituency West Oxfordshire is the centre of the Cotswold tradition with sides such as "Bampton" going back hundreds of years. Whitchurch are a revival side with a history of dancing in and around the Vale of Aylesbury for 63 years."

Nigel Cox Bagman of Whitchurch MM

# **JMO 2012**

## **Day of Dance June 30th**

### **Stratford upon Avon**

**at the invitation of the**

### **Royal Shakespeare Company**

### **and Stratford Town Council**

- 10.30 to 12.30 dancing throughout the splendid town of Stratford upon Avon. We have 18 dance spots including at least two permanent percussive dance spots for Rapper, step clog and Appalachian.
- 12.30 to 4pm dancing everywhere around Stratford *except in close proximity to the RSC.*
- Potential coach tours to the 4 Shakespeare historic houses (still under negotiation).
- A separate Rapper tour which dips in and out of the main dance spots. (To be co-ordinated by Natasha Woodward at [natasha.woodward@live.co.uk](mailto:natasha.woodward@live.co.uk).)

A complete guide to all pubs, cafe's and tea shops, all Historic Houses and places of tourism will be available after Easter.

The RSC is to include our event in the RSC diary/newsletter/blogs as a part of their RSC Shakespeare 2012 Open Stages festival.

*The RSC have offered office and secure storage space at their rehearsal studios, close to the RSC main entrance on Waterside Road. This will be open from 9.30am for distribution of latest information.*

**If your side would like to be part of this major event of 2012 contact Charlie Corcoran, Bagman of the Morris Ring, a.s.a.p..**

Places are limited and allocated between the three JMOs on a % ratio of 55:25:20 which means that there is room for 15 Morris Ring sides.

*Note: Teams who are part of the organisation of the day (e.g. Shakespeare MM) and Rapper Sides are not included in this number.*

# Can you help the Morris Ring?

**Vacancies:** As an organisation we are totally dependent upon the goodwill, and time given by members of our affiliated sides. The rewards are simply a mixture of a sense of satisfaction from a job well done; knowledge that we are keeping our part of the tradition alive and the wonderful camaraderie that pervades the Morris world.

So..... we have a number of vacancies that need to be filled - are you the person for one of them - or do you know someone who might be?

## Area Reps:

- **North Midlands**      One candidate: Ben Robinson (Packington Morris Men)
- **North**                      Vacancy
- **South Midlands**      Roger Comley (Letchworth MM) End of 3 yr. term but eligible for re-election.

**Role of Area Rep:** *(Each area, and every candidate, is different and will require and have to offer different challenges and skills.)*

- Set up and maintain telephone and email contact with all sides in the area.
- Obtain a programme of events from all sides in the area for reference and to know what is going on.
- Relay to other sides in the area, and also to the Morris Ring Officers any interesting developments, successes, awards, funding, opportunities, deaths, etc., in the area
- Visit as many sides in the area as possible to make contacts and exchange views.
- Encourage associate sides in the area to progress to full membership.
- Promote inter-relationships between all sides in the area, including members of the Morris Federation and the Open Morris, e.g. act as a catalyst to arrange/organise instructionals and days of dance.
- Act as the "eyes and ears" of the Squire and provide a link between the sides and the Morris Ring officers.
- Attend the ARM and present a report of activities in the area during the past twelve months.
- Attend meetings of the Advisory Council.
- Offer assistance to sides organising national hosted meetings or ARMs
- Seek maximum coverage in the media of any noteworthy event by any side in the area.
- Offer all possible assistance to sides experiencing a crisis of numbers.



Traditionally the 'election' of Area Reps is informal! At a gathering of the sides in each area, usually on the morning of the ARM, agreement is reached as to whom will represent them for the following three years. This is reported to the main ARM later in the day.

**Website Editor in Chief:** This is not the monumental role that John Maher filled for so many years. Following the re-design and re-launch of the Morris Ring site various responsibilities and tasks have been reallocated so as to make the role manageable but we need someone with the appropriate skills to have overall oversight of <http://www.themorrisring.org/>

The role is almost exclusively to look after content and leave the technical issues to Jayne & Martin Jones of Natty Web Development Ltd. Without going as far as a job description the ideal candidate does not need to be a *technical wizz* but will need to have:

- a good understanding of the agreed purpose of the Morris Ring website in terms of its various audiences;
- some understanding of the need to categorise/organise content so that the structure now being put in place now is not compromised in future;
- sufficient technical nouse to grasp editing content and adding images, uploading documents (with training);
- the ability to co-ordinate the other volunteer editors; delegate as appropriate and 'sort 'em out' if they go off at tangents (this is a risk);
- have the ability to coordinate and communicate *need* for any additional features, if it arises, so that the Squire of the day and Natty Web Development Ltd. can understand what's required, and advise of cost implications.

And finally ...be able to judge the right level and type of content for the website without going overboard.

We are looking an appropriate volunteer who with the appropriate training can take on this role. We have one volunteer in Andrew Bullen but as he is based in the USA he would not be available for face to face consultation should the need arise but he has offered to be co-editor if that might give someone the confidence to step forward. If that might be you please contact Peter Halfpenney a.s.a.p.

**Scrapbook Keeper:** After many years Keith Francis is stepping down. He relinquished the role of Log Book Keeper last year and gave fair warning that someone would need to take over the Scrapbook after the 2012 ARM. Having combined the two roles for so many years there is some confusion over what is involved. Put simply:

- the **Log Book Keeper** (currently the Bagman of the MR) records the formal events: the business of the ARM; the factual details of other meetings (formerly known as 'Morris Ring' Meetings) along with the official hand-outs, menus and the like;
- the **Keeper of the Scrapbook** collects and collates literally anything else that pertains to the Morris Ring. This can be 'meeting specific': newspaper reports of meetings; random posters and photographs or anything that the individual considers to be significant, interesting or appropriate.

Both the Log Books and the Scrapbooks are part of the Morris Ring Archive and the Keeper of the Scrapbook will be a conduit for information from and to other members of the Archive group.

Rather like that of an Area Rep this role is ripe for development depending upon the specific strengths of the post holder. At its heart must be an appreciation of what the Morris Ring stands for along with an overall love of the Morris.

**Overseas Bagman:** The best way that can summarise this role is to directly quote John Maher's Report from the Minutes of the 2011 ARM



"I continue to field questions about overseas visits where these occur, from individuals and from sides. Note that, with web access, most members can find festivals and other Morris or folk dance groups by a bit of 'Goggling'."

....and from 2010:

"I receive occasional reports of groups leaving these shores, field enquiries about overseas Morris from individuals and our members (and others), and try to keep an eye on all 'overseas Morris'..... My usual

advise concerning overseas festivals and trips abroad nowadays is 'Google -it!' The WWW has changed everything involved with foreign travel and contacts with festivals and other dance groups. A look on Facebook and its foreign language equivalents may also be apposite."

## **The Morris Ring - Annual Representatives' Meeting**

**Hosted by Harthill MM.**

**10<sup>th</sup> - 12<sup>th</sup> February 2012**

All booking / accommodation enquiries direct to

**Alan Cox - Bagman for the ARM** [harthill.oldman@gmail.com](mailto:harthill.oldman@gmail.com)

5 Whinney Hill, Harthill, Sheffield. S26 7YL 01909 772030

**Mount St Mary College, Spinkhill, Sheffield, Yorkshire S21 3YL**

*Details of venue, accommodation Newsletter No. 75.*

Please complete the Application Form (included with this Newsletter) and return it to Alan Cox with full payment, payable to *Harthill Morris*, by 31<sup>st</sup> January 2012. Confirmation and directions will be sent to the contact named unless otherwise specified.

### **Programme for the 2012 ARM Weekend**

#### **Friday**

18.30 ARM Reception opens.

19.00- 21.00 Food available

Instructional:

#### **Saturday**

7.30 - 8.30 Breakfast

9.15 - 10.45 Instructionals Session 1

i. Jig: TBC

ii. Upon-upon-Severn Handkerchief Dance

10.45 - 11.15 Coffee

11.15 - 12.00 Area Meetings

12.30 - 13.30 Buffet Lunch

13.45 - 16.30 Annual Reps. Meeting

16.30 - 17.00 Tea

17.00 - 18.15 Instructionals Session 2

Advisory Council Meeting

19.00 - FEAST (followed by informal dancing/singing)

#### **Sunday**

8.00 - 9.00 Breakfast & departure

## AGENDA for 2012 ARM

**Reports: Please note:** Due to the ARM being rather earlier in the calendar year than usual timescales have been thrown out. With the exception of the Treasurer's and the Chair of the Advisory Council's reports, which are printed at the end of the Agenda, all other Reports will be circulated electronically at the end of January with printed copies made available at the ARM. *Those submitting reports please note that I need to have them by Sunday 29<sup>th</sup> January please.*

1. Apologies for Absence
2. Minutes of the ARM 2011
3. Matters arising from the Minutes
  - a. Up-date on the Olympics (Squire)
  - b. Morris Ring Display Boards
  - c. Performance Standards
4. Squire's Report: Peter Halfpenney
5. Bagman's Report: Charlie Corcoran
6. Treasurer's Report: Eddie Worrall
7. Chair of Advisory Council's Report: Brian Tasker
8. Archival Reports:
  - a. Chair of Archive Committee: *Chris Metherell*
  - b. Paper: *Chris Metherell*
  - c. Photographic: *Duncan Broomhead*
  - d. Mumming: *Ron Shuttleworth*
  - e. Sword: *Ivor Allsop*
  - f. Sound: Andy Padmore
  - g. New Dance Collator: Mike Wilkinson
  - h. Keeper of the Morris Ring Scrapbook: *Keith Francis (Final Report!)*
9. Publication Officers Reports:
  - Editor Morris Circular: *Harry Stevenson*
  - Editor Morris Dancer: Andrew Bullen / Mac McCoig
10. Overseas Bagman's Report      Position vacant
11. Webmasters Report      Position vacant (Included in Squire's Report)



## 12. Elections

### a. Ballot for Squire of Morris Ring



Robin Springett of Dartington MM  
Proposed by Plymouth MM



John Miller (King John's MM)  
Proposed by Saddleworth MM

#### **A reminder of the Morris Ring voting procedures:**

The Squire shall appoint a returning officer and a deputy who will take responsibility for the collection and counting of votes and returning the result to the Squire.

Each full member club is entitled to one vote in each election. Associate member clubs are not entitled to vote.

The name of each club submitting a voting slip will be marked on a voting register. The voting slips should not bear the name of the submitting club.

#### **EQUALITY OF VOTES – A DRAW**

In the event of equality or, at the discretion of the Returning Officer, a near equality of votes, the result should first be verified by a recount, to eliminate any doubts or concerns about the count.

In the case of continued equality, the Ring adopts the relevant instructions for Returning Officers in Local and Parliamentary Elections: The Returning Officer marks a blank ballot paper for each of the two tied candidates, folds them, and places them in a suitable receptacle and then draws one ballot 'blind'. The candidate for whom it is marked is awarded one more vote.

#### **POSTAL VOTES**

Postal votes may be submitted to the Bagman of the Morris Ring by those clubs not personally represented at the ARM. The voting slip supplied with this Newsletter should

be used for this purpose and be enclosed in a sealed envelope bearing the name of the member club on whose behalf the vote is submitted.

The envelope will be checked by the Returning Officer to ensure the submitting club has voting rights. The club's name will be marked on the register of clubs as having voted. The voting slip will be added to those ready for sorting/counting and the envelope discarded.

Postal votes that are submitted in a form other than described above will be treated as a spoilt vote.

### **ANNOUNCEMENT OF WINNER**

The name of the winner is announced to the meeting as soon as the result is known. In keeping with the principle of 'open' democracy, the number of votes will be made known. The Returning Officer will also announce the number of spoilt papers and summarise the reasons for their exclusion.

#### **b. Ratification of Steven Archer (Ravensbourne MM) as Treasurer**



#### **c. Ratification of Area Representatives following decisions reached at Area Meetings:**

- North Midlands      One candidate: Ben Robinson (Packington MM)
- Northern              Vacancy - no nominations so far received
- South Midlands      Roger Comley (Letchworth MM) End of 3 yr.  
term but eligible for re-election.

#### **d. Announcement / Ratification of**

- Overseas Bagman
- Website Editor in Chief
- Keeper of the MR Scrapbook

13. Admission of sides to the Morris Ring (Both long-standing Associate Member sides)

**Devil's Dyke MM**

Based around Bottisham, Cambridgeshire.  
Perform Cotswold

*Application supported by Cambridge MM  
& Rutland MM*



**North British Sword Dancers**

Dancing area "whole of the UK and parts  
of France & Belgium"  
Perform Longsword and Rapper Sword

*Application supported by Saddleworth  
MM & Southport Sword Dancers*



14. Area Representatives Reports.

a. North West	David Loughlin (2014)
b. Northern	Vacancy
c. North East	Brian Pollard (2013)
d. West Midlands	Pete Simpson (2014)
e. North Midlands	Vacancy
f. Eastern	Mike Stevens (2013)
g. South West and Wales	Robin Springett (2014)
h. South Midlands	Roger Comley (2012)
i. South East	Fred Hands (2013)

15. Future Programme.

- a. Morris Ring Meetings 2013 and beyond. (Bagman)
- b. Instructionals

16. Date and Venue of Next Meeting.

17. A.O.B.

## Morris Ring Treasurer's Report to the Morris Ring ARM – February 2012

Dealing with Treasury business first, how has 2011 been for the Morris Ring's finances?

### Accounts

Unfortunately, due to the ever earlier ARM date, it has again proved impossible to balance, audit and circulate accounts in advance of the meeting. To all sides looking to host the ARM in future, please bear in mind our financial year end is 31<sup>st</sup> December!!

The accounts show however that the Morris Ring is in a strong financial position in a period of declining membership. Income and expenditure are in balance in 2011, with a transfer of £2,500 to the reserve account of surplus income.

Difficult, and to some unpopular, decisions about how and what we can or should finance from income were made prior to my term of office. I have continued with this policy of restricting our expenses to those issues that are central to the administration or work of the Morris Ring. This is not through ideology, or personal politics, but simply to ensure that the resources we do have are properly channelled to those things that can make a real difference for the member clubs of the Morris Ring. It is all our money after all.

As part of this, I have looked to identify the true position with regard to the money we hold. The reserve account was created as a means of readily identifying the funds we have that are available for use without affecting our day to day operations. I'm pleased to say that we now hold in excess of £30,000.00 in this reserve which gives a solid financial platform for the future. It will be a matter for the Morris Ring through its officers and membership to decide how it will be spent. I trust it will be used wisely.

I propose no increase to subscription rates for 2012/13

### JMO

2011 saw the Morris Ring host the JMO Day of Dance in Sheffield. My own side, Saddleworth, were able to attend and we had a cracking day in and

around the city centre. A small profit was made on the day and split pro rata between the 3 Morris Organisations as normal.

The JMO insurance policy continues to be amazing value and again the premium has barely risen, my heartfelt thanks go to Mike Stimpson for his work as the JMO Insurance broker on this.

### Jigs weekend

We continue to support the Jigs weekend, and after a few years of subsidising newcomers to the event, it continues to do excellent work in tutoring Cotswold dancing. If there are members in your side who have not been, please consider co-funding them to make it even more accessible.

### Web-Site

As you will know, we lost John Maher in 2011, who set-up and acted as the web-site owner/manager for the Morris Ring. After a short tender process, the new web-site was developed to continue John's hard work. This has meant funding the development on a commercial basis, to ensure we could continue to offer the same service to our members, and to maintain an on-line presence for the Morris Ring. Hopefully you will all have had chance to visit this for yourselves and see the excellent work done by Natty **Web Development**.

### The Future

Again as you will know, this will be my last ARM as Treasurer as I have decided not to stand for re-election. It has been at times an interesting experience, but on the whole more fun than not. After 3 years, that's not a bad average!

The support from my partner Carolyn and my own side Saddleworth have helped keep all things in perspective over the last 3 years, sometimes it is only Morris dancing we discuss and not the fate of the world. As Carolyn and I are to marry in July, I'm pleased to say my home life has survived the experience!

At the risk of sounding like an Oscar acceptance speech, I must also thank the fellow officers with whom I have worked, Brian Tasker, Peter Halfpenney, Paul Reece as Advisory Council Chairman and most of all my fellow Civil Servant Charlie Corcoran. I would have quickly come unstuck but



for the help Charlie gave me in settling in and in supporting the things I have looked to do. We are very lucky to have him as Bagman of the Morris Ring.

When I took up office, my predecessor Steve Adamson had left part way through a term of office in somewhat turbulent times. However, he did not walk away from the Morris Ring or its membership and he has been an enormous source of help and information during my 3 years, without ever once interfering with my work as Treasurer. If I am able to do half as much for my successor, I will count myself lucky.

Finally, I must of course thank all the countless Bagmen and Treasurers of our Member and Associate sides who have been helpful, supportive, patient and a pleasure to work with. I thank you all for putting up with me!

I of course must end with wishing my successor well and to pass on the one piece of advice that any Officer needs to remember, listen to advice but be your own man.

Ed Worrall Morris Ring Treasurer  
Saddleworth Morris Men - Jan 2012

### **Chair of the Advisory Council's Report    Brian Tasker**

There have been two meetings of the Advisory Council since the 2011 ARM.

The first was immediately after the ARM. This meeting was extremely short as the ARM finished late and there was little time left before the feast.

The Squire updated the meeting on some current issues but there was no time for discussion.

The second meeting was held on Sunday 9 October in Wantage and was added onto the 18/30s Weekend. The meeting was held under the new rules approved at the 2011 ARM and as a consequence was a smaller meeting than some previous meetings. All but one of the Area Reps was present. The subjects discussed and on which views were expressed to the Squire were:

- The future of the Youth Fund
- The London Olympics
- Dancing standards and instructionals
- The new Morris Ring web site

- The guidelines for future meetings held under the auspices of the Morris Ring
- The role of the Area Reps
- The Archive Group and the future of the "Morris Dancer"
- The new Morris Ring display boards
- Morris Ring leaflets and hand outs
- Public relations
- Co-operation within the Morris Organisations
- The future of sides own archives
- The impact of the Equalities Act on the Morris Ring

**Bledington workshop** Nicki Pickering (Cadi Ha Morris):

"Our planned Oddington workshop on Saturday January 28<sup>th</sup> has had to be postponed. However, we now have a **Bledington workshop** instead, on the same date:

Christine Dover (Earl of Stamford, ex - Jackstraws & many others)

- Saturday January 28th at Rathbone Hall, Bangor University, Bangor, Gwynedd. 10.30a.m - 5.00p.m.
- £5 to include tea/coffee/soft drinks. Bring your own lunch or visit a local hostelry
- Accommodation can be arranged for those travelling from afar.

The workshop is best suited to those with a thorough grounding in basic Cotswold Steps.

See Open Morris website for more information re payment/directions etc.

Nicki Pickering (Cadi Ha Morris)



**London 2012** Details of the Cultural Olympiad are available from their all singing and little dancing web site.

<http://www.london2012.com/cultural-olympiad>.

The only opportunity for Morris to be involved seems to be along the route of the Olympic Torch. The London Games





organisers, Locog, have set out the 1,018 places the torch will pass through when it is carried around the UK from 19 May to 27 July 2012. On the last day of the 70-day relay it will travel down the River Thames to Olympic Park for the opening ceremony. During the 10-week relay, the torch will be carried by 8,000 torchbearers and will travel about 8,000 miles - Locog say the torch will come within 10 miles of 95% of the population - so we need sides across the country to get into some of the photos.

**Paul Reece reports** that: *A steering committee with the other Morris organisations (JMO) have been meeting to involve the Morris officially in the various Olympic events. The only areas 'open' to us currently are:*

- 1. the Flame festivities at the overnight stops should there be a sympathetic organiser wanting our services, as security on the Flame route would suggest that little opportunity exist for ad hoc displays, cultural or otherwise, along the route.*
- 2. Alternative Morris relay routes especially through those areas and centres of Morris traditions, e.g. Much Wenlock for Border and the Prime Minister's constituency which includes Fildtown.*
- 3. Linking these routes and getting involved in those events already planned such as the Westminster Day of Dance (12<sup>th</sup> May), Chipping Campden Cotswold Olympic Meeting (25<sup>th</sup> - 27<sup>th</sup> May) and the JMO showcase event at Stratford upon Avon (30<sup>th</sup> June) as these are more realistic possibilities as alternative 'traditional games' under our control.*
- 4. Taking part nationwide in 'All the Bells' at 8am for three minutes on the morning of the opening of the games which will link bell ringers in bell towers and the Morris across the country.*

There have been various media reports of the various campaigns to get Morris included somewhere. Amongst the best were these from The Times Wednesday 11<sup>th</sup> Jan 2012:



**O**nce a summer fixture of country-pub car parks nationwide, the ancient rite of morris dance is dying.

practitioners said on Saturday, thanks to the massive popularity of street dancing. Not if we have anything to do with it, it's not. Here are a dozen ways to restore the morris to its rightful place in the bosom of the nation.

**1 Strictly Come Ye Morrising**  
Ten years ago, ballroom dancing was a national joke made up of home-made costumes, terrifying make-up techniques and fixed grins. Now, with the addition of celebrity, it's must-see TV. Get the retired boxers, failed politicians and some Emmerdales, give 'em some sticks and relax.

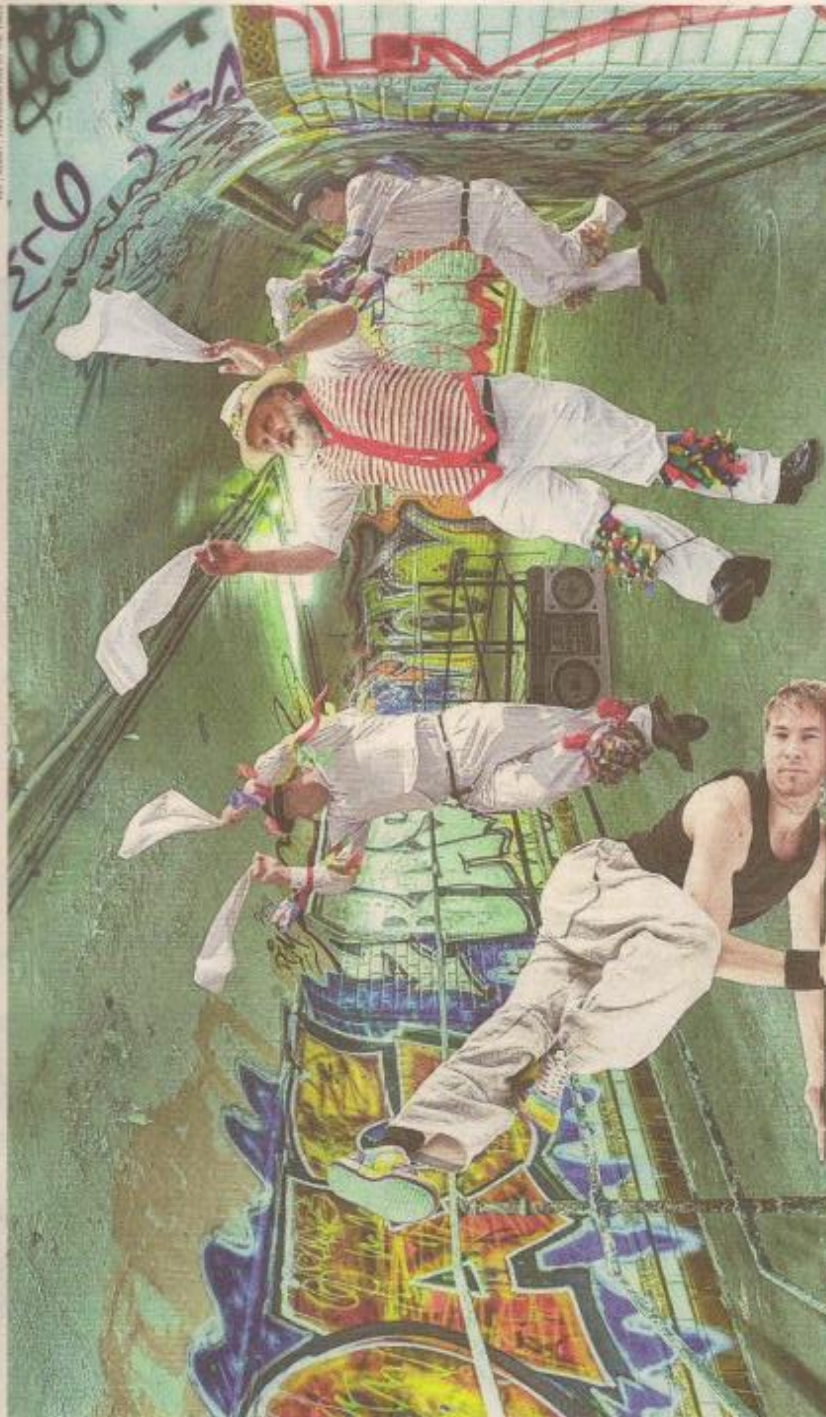
**2 The Olympic Opening Cere-Morrisy**  
Boris: it's cheap, it's British, it's unique. Becks will do it, we're 90 per cent sure. (Wills is a maybe.) It's better than Brian May and Sinitta on a bus. It's really cheap.

**3 FlashMorris**  
Remember Flashmobs? When people went to a railway station and did a dance later shown on YouTube? Like that, but with morris dancing.

**4 Barclays Premier League Morris**  
Up the salaries to £100,000 a week, build huge stadiums devoted to dancing, sell Sky the live rights (and bring Adrian Chiles back to the Beeb to do the highlights) and pretty soon the nation will be hooked.

**5 Wonders of the Morris**  
Get charmingly effusive physicist Brian Cox involved. With him fronting a BBC series devoted to deconstructing the delights of the dance, how many women would be able to resist?

**6 Take that and Morris**  
Alternatively, go for the traditional housewife-and-gay-male heartland



with tighter costumes, more suggestive moves and buckets of body oil. The teenage girls will follow, then the boys. That's how it works.

**7 Morris fashion**  
Convince Alexa Chung to wear a hankie on her head. Vogue and Grazia will run with it, then it filters down to the high street and before you know it Fearne Cotton has always been into morris.

**8 Morris-icise**  
Have you ever seen a fat medieval peasant? That's because they had morris dancing. It's healthy, it's traditional, it's free, it's 100 per cent natural. It has already taken the thrift-chic denizens of trendy Shoreditch by storm.

**9 Just Morris 3-D**  
So far, morris has produced two films, a curious documentary and a drab mockumentary. We need the coming-of-age, against-the-odds, learning-to-work-together tale of four ordinary kids who found the morris dancer within them. In 3-D, with dubstep.

**10 Morrismonkey**  
New on CBeebies: he's the cheeky cartoon monkey with a hankie on his head and a broad West Country accent (hey, isn't that Michael McIntyre?) who just loves to morris dance with his mates. Move over Rastamouse.

**11 Morrisial arts**  
One for older kids: convert those

sticks into something a bit more blade-y and they'll think it's *Mortal Kombat*. Then get Rockstar Games to create a PlayStation game based on it. They're off the streets and out of trouble — what more do you want?

**12 "Conduct" a "survey"**  
The "survey" will probably find that morris dancers have better sex, lower blood pressure and BMI and perform better at memory-related tasks than any group apart from millionaire Buddhist marathon runners. Just keep Ben Goldacre away from "it".

And if all else fails, ban morris dancing. Once Anonymous get on board, tentloads of students will occupy village greens in protest across the nation.

James Medd

## “Have you ever seen a fat medieval peasant? That’s because they had morris dancing”



and the **Daily & Sunday Mail**:

**Daily Mail Wednesday, Dec 14 2011**

**Unlikely anarchists: Morris-dancing 'flash mobs' to protest against Olympics snub... but won't we hear them coming with all those bells?**

Olympics chiefs are spending millions to combat international terrorists, anti-capitalist activists and eco-warriors at next year's London Games.

But there's one group of troublemakers they have not prepared for: irate Morris dancers.

Practitioners of the centuries-old folk tradition are furious they have been overlooked for the opening ceremony, and are planning direct action to showcase their talents.



Give it some stick: Traditional English Morris dancers say they have been overlooked by Olympics chiefs. They intend to organise 'flash mobs', who will mingle with crowds at the Games and, on cue, launch into apparently spontaneous demonstrations of their skills. They also plan similar stunts along the procession route of the Olympic torch.

The morris men say they feel angry and betrayed by ceremony organisers who want to present a more contemporary image of Britain to the worldwide TV audience of up to four billion.

**Barry Goodman, president of the Morris Federation**, said: 'The feeling among morris dancers is fury. 'It's appalling. Those running the Olympics don't want to be involved in morris dance. Although making encouraging noises, there has been no word from Olympic organisers inviting morris teams to take part. 'There are some very fine young teams whose talent and spectacle would amaze any audience, particularly a worldwide TV one. The opening ceremonies should celebrate the diversity of cultures in this wonderfully multicultural country of ours – but a place should be reserved for our national dance.'

**Under fire: Lord Coe said the opening ceremony would feature 5,000 Morris dancers - but he was only joking**

The Olympics have traditionally been an opportunity for the host nation to showcase its national culture, with the opening ceremony of the Beijing Games featuring traditional dragon dancers. But Britain's Olympics chiefs seem to regard Morris dancing as a joke. When Sebastian Coe was asked in 2008 what London's opening ceremony could possibly offer to compete with the awesome spectacle in Beijing, he quipped: 'Five thousand Morris dancers.'





The opening ceremony will be masterminded by Danny Boyle, director of *Slumdog Millionaire* and *Trainspotting*. He has said he wants to 're-think' tradition using British pop and rock culture and 'bits of British films'.

When asked by *The Mail on Sunday* whether Morris dances would be included in the ceremony, an Olympics spokesman simply laughed.

He added: 'The artistic content of the ceremony is decided by the artistic director. That's why we have taken on an Oscar-winning director who is one of the UK's leading creative. We will talk about some of the themes of the ceremony next year.'

**Laurel Swift, Tottenham, UK**, "Morris is a rich, exciting and incredibly athletic dance form with massive choreographic potential. Done well, it is simultaneously both graceful and powerful, the perfect meeting of art and sport. True there are uninspiring and embarrassing teams out there too - the morris equivalent of Sunday League football I guess - yet no-one criticises that entire genre because its less capable participants look silly. Morris is a vibrant, living English tradition, and the Olympic Committee has the choice to find an innovative way to showcase this dynamic and unique form, celebrating its place in contemporary society and demonstrating its relevance in 2012. To take on this challenge would be simple, yet a brave and unforgettable decision. Unfortunately, I suspect that's way too innovative for them. There's no doubt these will be the most uninspiring Olympics for many generations.

**Peter Halfpenny, squire of the Morris Ring**, has written: "They appear to be looking for youth involvement in particular, with a Hollywood shine on proceedings.

'There seems to be little interest in indigenous folk culture for the first time ever in the history of the Olympics. Morris leaders have attended every national meeting of perceived worth and been given no indication of interest. Lord Coe's "5,000 Morris dancers" was froth and spin with no expectation of fruition.' He held out little hope of Morris dancing making the closing ceremony, either, saying of the directors of that event: 'Their background is generally pop music, having produced Take That's comeback shows, Pet Shop Boys and Lady Gaga. We will be on their list of whom to call but I suspect we shall be standing by a silent phone.'

Olympics programme adviser Francesca Canty did meet Morris-dancing representatives in January 2010, when she told them it was too soon to give any assurances. However, the Morris men say they have had no response to subsequent letters and emails.

**Paul Reece, Olympics liaison officer for Britain's Morris dancers**, has now suggested the flash mobs. He told *The Mail on Sunday*: 'We will get together and launch these impromptu events. We want to put our indigenous culture on the map.' Flash mobbing would entail dancers secreting themselves in a crowd, then converging into a band and doing a jig, he said.

Olympic rules stipulate that the opening ceremony must include welcoming of the head of state, a parade of athletes, speeches and the playing of oaths and rising of flags and lighting of the Olympic torch. But beyond that Mr Boyle can showcase UK culture however he sees fit.

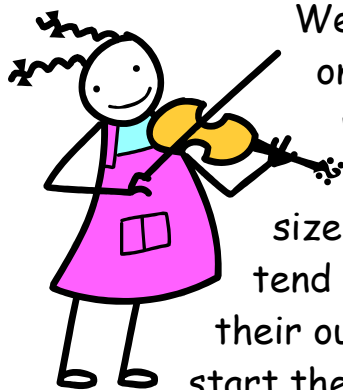
Morris dancing began in England about 600 years ago; though its exact origins are surrounded in mystery.

I think there is a place for Morris and other traditional British dance forms in the Olympics, the London 2012 festival, and the Big Dance events along with some of the other cultural imports ... and yes I do mean "other" imports as Morris almost certainly did not evolve in isolation in the Cotswolds. It's sad to see that Morris has been ignored, probably due to the perception that it's an old men's pastime, an inaccuracy which has only been promulgated by this article. I'm sure many Morris sides will find a way to play a part in the proceedings, but I fear Laurel Swift's prediction will come true. By ignoring this living tradition, the only loser will be the Olympics Games.



**Primary School 'Fiddling for Fun'.** Clive DuMont, musician with Mendip MM is trailing a bit of direct Community involvement and is seeking some help:

"I'll be starting up this after-school club in a local 'socially deprived area' primary school in January and would appreciate any donations of workable bows, spare strings part-used rosin (even an envelope of broken-up pieces will be useful!) and such like to help ease the setting-up costs.



We want to run the club without charge, so that no-one need feel excluded through financial hardship, to which end I've raided eBay and am now the proud owner of 15-or-so formerly-cherished 1/2 and 3/4 size violins, but it's the extra little bits and pieces that tend to go missing or get worn out before people pass their outfits on that I now need to gather so that I can start the kids off with all they need and then keep the instruments maintained without having to ask for subscriptions. If anyone's willing to send me their no-longer-needed items, I'll be delighted to hear from them and I'll happily refund their postage costs.

The idea of the club is to introduce the youngsters (9 to 11 year olds / years 5 & 6) to both violin playing and folk music via simple dance tunes, to start with, such as Shepherds' Hey and The Keel Row. They'll be guided into 'playing by ear' rather than from written music, so learning to listen to what they hear and then exploring their instruments to develop their intonation to match will be the core activity.

It may be that there are others in the Morris Ring and beyond who have wondered about doing this sort of thing, but perhaps not been sure about where to start, so if I can be of any help to them as regards planning and launching similar clubs, drafting 'lesson plans', or what-have-you, I'll be pleased to hear from them. On the other hand, if anyone else can offer me any tips along the lines of 'what works and what doesn't', I'll be pleased to hear from them too. :-)

Clive DuMont Mendip MM. [cdumont@blueyonder.co.uk](mailto:cdumont@blueyonder.co.uk)

## **Sidmouth FolkWeek**

### **The Early Bird Catches the Best Value Tickets**

Best ever value season tickets are now on sale for Sidmouth Folk Week. Made unique by its sensational seaside setting, the annual celebration of music, arts and dance comes to town from 3<sup>rd</sup> - 10<sup>th</sup> August 2012.

Times being tight, the festival organisers want to help make the festival affordable for all by offering Early Bird tickets at 2011 prices and abolishing the 4% booking fee, guaranteeing sunshine-filled days and star-filled nights - whatever the weather!

*Festival Director, John Braithwaite says: "We see our job as giving our loyal customers a wonderful festival experience at best possible prices. So, lower prices and an even better line-up than last year; that's our answer to the economic gloom. A ray of sunshine from lovely Devon!"*

Already shaping up to be *the* essential 2012 music event, *Festival Artistic Director*, Alan Bearman is back at the helm, assembling an already stellar cast of artists!

Early line-up announcements range from Devon's local hero Seth Lakeman to folk favourites June Tabor & Oysterband to show-stopping international dance spectacles from Zimbabwe's high-stepping Black Umfolosi. All tastes are catered for.

To book now at recession-beating prices, contact Sidmouth Tourist Information Centre: 01395 577952 or visit [www.sidmouthfolkweek.co.uk](http://www.sidmouthfolkweek.co.uk) for tickets and full festival details.

## MORRIS RING PUBLICATIONS

☺ **Harry Stevenson:** Editor of the Morris Circular

Erin House, 59, Olivers Battery Road North, Winchester SO22 4JB.

Mobile 07775 785271 Tel: 01962 855911

Email: [trunkleshs@btinternet.com](mailto:trunkleshs@btinternet.com)

☺ **Andrew Bullen** Co-editor of the Morris Dancer

619 E. 111th St. Chicago, IL. 60628

Phone: 773-291-0005 Mobile: 773-297-6714

[abullen@ameritech.net](mailto:abullen@ameritech.net)

☺ **Mac McCoig** Co-editor of the Morris Dancer

8 Redhills, Eccleshall, Staffordshire ST21 6JW

01785 851052

[mac.mccoig@btinternet.com](mailto:mac.mccoig@btinternet.com)

☺ **On-line Links:**

<http://www.themorrisring.org/> the main MR website with millions of pages stuffed to the gunnels with all you need to know about the MR. No registration required to access - the site is open for the world to visit.

<http://groups.google.com/group/the-morris-ring?hl=en&pli=1> The Morris Ring Google Group (MRGG). Still open for messages but files section is now closed. Forum for debate or announcements. Private site; Contact Morris Ring Bagman to register to use.

<https://sites.google.com/site/morrisring/?pli=1> Morris Ring Clubs Website. Private site, register to use. Files can be posted here so you can access Newsletters, circulars etc. as well as current affairs, events calendar & What's On news.

<http://www.facebook.com/pages/The-Morris-Ring/158759257502840> Morris Ring Facebook site: Managed by Ollie King. [oliver.king11@btinternet.com](mailto:oliver.king11@btinternet.com)

Twitter <http://twitter.com/#!/TheMorrisRing>

If your side has forthcoming events or items of interest to all, make sure that you get them posted on one or more of these sites.



**JOINT MORRIS ORGANISATION**  
**MORRIS FEDERATION - MORRIS RING - OPEN MORRIS**  
**PUBLICITY WORKSHOP SATURDAY 3rd MARCH 2012.**

A workshop to discuss and plan effective publicity for Morris Sides focusing on the types of medium available and how to get the best out of the use of publicity for the benefit of each Side throughout the Country.

The workshop will be held at: **The Samuel Barlow**, Alvecote Marina, Robeys Lane, Tamworth, Staffs. B78 1AS. From 11am to 4pm.

As with the last workshop it is hoped that Sides will bring ideas to the table and these will be collated and a document will be produced after the event to circulate to all Sides.

The cost of £10.00 per delegate includes a buffet lunch which will include a choice of sandwiches, salads, hot roast potatoes, and Yorkshire puddings with stuffing, a selection of meat and a vegetarian pie.

To book your Side's delegates in, please send a cheque payable to PHOENIX MORRIS\* for £10.00 per person to Michael Stimpson, PO Box 115, Rickmansworth, Herts. WD3 1WB to arrive no later than the 23rd of February 2012. (\* Phoenix have agreed to act as "bankers" for this event on behalf of the three Morris Organisations)

### **Agenda**

11.30 Introduction and welcome Barry Goodman	PRINTING and DESIGN
TYPES OF PUBLICITY	14.00 Design Mike Everett
11.40 Adverts Michael Stimpson	14.15 Production Michael Stimpson
11.50 Press Releases Grace Beardsley	WHO
12.10 Articles Grace Beardsley	14.30 Publicity & Press Releases Michael Stimpson
12.20 What's On Page Grace Beardsley	14.40 Web design Jemma Gurney
12.30 Social Networking Barry Goodman	HOW
12.40 Events Michael Stimpson	15.00 Methods of printing Michael Stimpson
12.50 Web Sites Jemma Gurney	15.10 Distribution Barry Goodman
13.00 Media Martin Banks	15.20 Setting up a web site Jemma Gurney
LUNCH 13.10 - 14.00	15.30 - 16.15 CONCLUSION AND QUESTIONS



## Morris 18-30 Weekend 2012



Dates still to be confirmed - for pictures of 2011 in Oxford visit their website:

[www.morris1830.org.uk](http://www.morris1830.org.uk)

**2012 Meetings** There are still spaces available for all of the meetings organised under the auspices of the Morris Ring in 2012. Up to Wednesday 11<sup>th</sup> January the following sides have applied to attend one or more of the meetings:

Bedford  
Bourne River MM  
Broadwood MM  
Cambridge MM  
Dartington MM  
Dolphin MM  
East Suffolk  
Gloucestershire MM  
Green Man MM  
Greensleeves MM  
Harthill  
Horwich Prize Medal MM  
Kennet MM  
Letchworth MM  
Lincoln & Micklebarrow MM  
Manchester  
Mayflower MM  
Men of Wight Morris  
Mendip MM

Mersey MM  
North British SD  
Northwood MM  
Plymouth MM  
Ravensbourne  
Ripley MM  
Rumford  
Rutland MM  
Shakespeare MM  
Spring Grove MM  
Stafford MM  
Taunton Deane MM  
Thaxted MM  
Trigg  
Uttoxeter Heart of Oak MM  
Wessex MM  
Westminster MM  
Winchester MM  
Wyvern Jubilee MM

***Application Form circulated with Newsletter No 75.***

### **331<sup>st</sup> Meeting 25<sup>th</sup> - 27<sup>th</sup> May Cotswold Olimpicks Meeting**

Cost £85 Female musicians welcome 250 max

Come to Chipping Campden in the Olympic year to celebrate the roots of the Olympic movement, a true people's games. 2012 sees the 400<sup>th</sup> running of Dover's Games, also known as the 'Cotswold Olimpicks'. Dover's Games were referred to in the British Olympic Committee's bid to host the games as the "*first stirring of Britain's Olympic beginnings*." The games will be held on 1<sup>st</sup> June 2012.

The meeting will follow the traditional format -

- informal on Friday evening, giving visitors the opportunity to enjoy the delights of the town
- tours in the Cotswolds on Saturday (all tours will include at least one traditional village), followed by a massed display in Chipping Campden and a feast
- Sunday - procession through the town to Parish Church of St James (a Wool Church) and a further massed display, followed by lunch and a fond farewell

The meeting is based at the town's academy school. We are offering indoor camping there and outdoor camping (tents, motorhomes, and caravans) at a local site which backs on to the school field. Showers are available at the school. For those who like a real bed, there are plenty of B&B's close at hand. We can accommodate approximately 250, including female musicians.

**Bagman for the meeting:** Steve Felton Shakespeare MM & Ilmington MM  
01789778047 (home), 07811 747055 (mobile) 01789 455811 (office)  
steve.felton@lineone.net

□ □ □ □

### **332<sup>nd</sup> Meeting 8<sup>th</sup> - 10<sup>th</sup> June 332<sup>nd</sup> Thaxted Meeting**

Cost £69 All male meeting Up to 200

After the biggest and best of our 'centenary' meeting, where over 400 Morris men attended, doubling our usual number, we revert to our standard 'classic' tried and tested meeting on which all other meetings have been modelled. This will be the 79th meeting we have hosted.

The meeting starts on the Friday evening with sessions in all of the Thaxted pubs and informal dancing at The Star. After leisurely tours of some splendid village pubs in the outstanding North Essex countryside during the day on Saturday we then reach the main event of the weekend. This

consists of the two processions that meet in Town Street followed by two massed shows of massed and show dances with a feast in the interval. This culminates in the Horn Dance, the climax, in front of an appreciative audience of several hundred people.

Indoor and outdoor accommodation will be based in and around the school. Cost for the whole weekend will be in the region of £69 but men can attend as day men, as individuals or sides, and choose not to have meals if they wish thus reducing the cost. There is a reduction for under 16s. Alternatively B&B may be obtained at The Swan in Thaxted, or at The Farmers Arms, Monk Street, one mile outside Thaxted. There is also a Travelodge at nearby Great Dunmow.

**Bagman for the meeting** Ian Anderson 01702 466335  
[iandbanderson@btinternet.com](mailto:iandbanderson@btinternet.com)

□ □ □ □

### **333<sup>rd</sup> Meeting 13<sup>th</sup> -15th July Letchworth Centenary Morris Meeting**

Cost £66 Female musicians welcome 100 max

"Join Letchworth Morris as they celebrate 90 years of dancing in the North Herts area. Based in Cottered, coach tours will visit Letchworth's unique and stylish town centre, as well as exploring delightfully rural North Hertfordshire villages. The Saturday will commence with a short instructional, and there will be ample opportunity for dancing after the formal Feast. Sunday will conclude with a church service, displays, and lunch in the picturesque village of Ashwell.

There will be indoor camping in the hall, and outdoor camping 200 yards away, with hot showers at both locations. Cost £66 for the full weekend with reductions for part attendance, and £10 reduction on the weekend price for under 18s."

**Bagman for the meeting** Theo Thomas 01582 882831  
[theo.thomas@btinternet.com](mailto:theo.thomas@btinternet.com)

□ □ □ □

**334<sup>th</sup> Meeting 31<sup>st</sup> Aug-2<sup>nd</sup> Sept. Hartley 60<sup>th</sup> Anniversary Morris Meeting**  
Cost £65      Female musicians welcome      250 max

What better way to spend the first weekend of September than in the glorious county of Kent. The Hartley Morris Men invite you to join them in celebrating their 60<sup>th</sup> anniversary and seeing out the incumbent Squire of the Morris Ring and welcoming in the new.

We are an 'all male' side but extend a welcome to every member of the Morris Ring to join us in our 'adopted' village of Wrotham for this special occasion.

Indoor and outdoor camping plus full facilities for up to 250 will be provided at a local school, together with wholesome meals provided by a professional caterer.

Local ales, dispensed from hop strewn barrels, will be available at the accommodation site for no additional charge although informal music, dance, and song at local hostelryes will be encouraged on Friday and Saturday evenings.

Sunday morning we intend to arrange some interesting workshops followed by the massed display which will be held in the grounds of nearby Tonbridge Castle. There will not be a formal Church Service but participants may join the congregation at one of the local churches.

We currently estimate the cost of the weekend to be in the region of £65 with discounts for those unable to join us for the full weekend. Applications from either complete sides or individuals are welcomed as we are very happy to make up suitable composite sides if required.

The meeting website is at [www.hartleyringmeeting.org](http://www.hartleyringmeeting.org) where more information will be posted as it becomes available.

**Bagman for the meeting** Tony Tomlin, 01622 685960 [TonyTomlin@aol.com](mailto:TonyTomlin@aol.com)

**We are still looking for sides to host meetings in 2014 and beyond.  
So far we have.....**

## 2013

- TBC March ARM Hosted by Whitchurch
- TBC March / April 335<sup>th</sup> Adelaide MM
- 31<sup>st</sup> May - 2<sup>nd</sup> June 336<sup>th</sup> Thaxted Morris Meeting
- 21<sup>st</sup> - 23<sup>rd</sup> June 337<sup>th</sup> Dolphin Morris Men 
- 5<sup>th</sup> - 7<sup>th</sup> July 338<sup>th</sup> Martlet Sword & Morris Men (60<sup>th</sup> Anniv)

## 2014 80<sup>th</sup> Anniversary of Foundation of the Morris Ring

- March ARM Hosted by TBA
- TBC Thaxted Morris Meeting

## 2015

- March ARM Hosted by TBA
- TBC Thaxted Morris Meeting

☆ ☆ ☆ ☆ ☆

*One Day Rapper*  
*A taste of tradition*  
Come and try

**English Traditional Rapper Sword Dancing** with evening dance out...

Tutor, kit and meals for just £30

**Saturday 28th January 2012**

and / or

**Black Pig Border Workshop** £8 per workshop or £14 for both inc lunch

**Sunday 29th January 2012**

**The Tiger Inn, Long Eaton 91 Tamworth Road, Nr Derby NG10 1BG**

Natasha.woodward@live.co.uk / 07942 188956 / 0116 2741752

[www.onedayrapper.co.uk](http://www.onedayrapper.co.uk)



## Calendar Dates – and Publicity

Last year, on behalf of the JMO, I compiled a list of who was dancing where on May 1<sup>st</sup> and then issued it as a Press Release. I received some feedback but it is not really possible to measure exactly how successful or otherwise it was. Having said that I have agreed to repeat the exercise for 2012 – and slightly extend its scope. I would like to know where, if anywhere, your side (& all sides / clubs in the Open Morris and the Morris Federation) are performing on:

- St George's Day (23<sup>rd</sup> April!)
- May Day (May 1<sup>st</sup>)
- Early may Bank Holiday (May 7<sup>th</sup>)
- Spring bank Holiday (June 4<sup>th</sup>)
- Diamond Jubilee Holiday

For each please let me have:

- Name of Side / Club
- Venue (s)
- Time (s) - if for May Day it is dawn please give approx. expected time - from returns last year it varied from 4am to 7am!
- Side / club web address where further information can be found

For my use only please say whether your side is MR / Fed / Open

Please email information to [charliecorcoran7@ntlworld.com](mailto:charliecorcoran7@ntlworld.com) (& not to my nasuwt or longslade email addresses)

## And finally.....

As the Morris is again in the newspapers I make no apology for re-printing the advice our Squire issued just before Christmas:

"Unusually there is an awful lot of good media coverage of the Morris out there at the moment with Mail on Sunday, Radio 4, Radio 2 and BBC TV. My radar indicates that there is more to come. Local newspapers and radio like to feed off national coverage so let's strike whilst the iron is hot.

Very many of us will be on public display over the Xmas period and particularly on Boxing Day. I would urge all sides to prepare and circulate

local press releases announcing venues and activities over Xmas. Topical references will encourage editors to use your material so try to include buzz phrases and references that complement the national coverage e.g.:

- Overblown and over budget Olympic ceremonies are a 2012 flash in the pan - we dance every year/Xmas/ May Day, etc.
- 'XYZ' Morris always performs within budget!
- Olympics every 4 years since 1896? Morris Dancing every year since the 1400s!

Don't forget that archival pictures used by the media are usually uncomplimentary and outdated. Give them a couple of your showcase pictures."

Peter J Halfpenney Squire of the Morris Ring

*Charlie*

Bagman of the Morris Ring

the MORRIS RING  
founded 1934



# Morris Ring Ballot paper

## Election for Squire of the Morris Ring for period 2012 to 2014

Each member club is entitled to one vote in each election. *Associate clubs are not entitled to vote.*

Candidate	Place an X in the box below for the candidate of your choice.
John Miller (King John's MM)	
Robin Springett (Dartington MM)	

**Postal votes** may be submitted to the **Bagman of the Morris Ring** by those clubs not personally represented at the ARM by Thursday 9<sup>th</sup> February 2012. This voting slip, or a copy, should be used for this purpose and be enclosed in a sealed envelope bearing the name of the member club on whose behalf the vote is submitted. Do not include anything else in this envelope. The unopened envelope will be passed to the Returning Officer who will check to ensure the submitting club has voting rights. The club's name will be marked on the register of clubs as having voted. The voting slip will be added to those ready for sorting/counting and the envelope discarded.

Sides voting on the day will also submit their votes in a sealed envelope marked with the name of the side. *If two votes are received from the same side that received first will be counted.*

Postal votes that are submitted in a form other than described above will be treated as a spoilt vote.



# *Dancing with Will*



Open Morris on behalf of the  
Joint Morris Organisations announces

**JMO 2012**

**Day of Dance June 30th**

**Stratford upon Avon**

at the invitation of the  
Royal Shakespeare Company  
and Stratford Town Council

