

Lichfield Nuts in May

A2BC7AB

$\text{♩} = 120$

A

Section A, measures 1-4. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The melody consists of quarter notes and eighth notes, while the accompaniment features a steady eighth-note pattern.

B

Section B, measures 5-8. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The melody consists of quarter notes and eighth notes, while the accompaniment features a steady eighth-note pattern.

C

Section C, measures 9-12. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes, while the accompaniment features a steady eighth-note pattern.